



Co-funded by the
Erasmus+ Programme
of the European Union

DISSEMINATION AND EXPLOITATION PLAN

Project Acronym: MIMWOOD

Project Start Date: 31st December 2016

Project Duration: 28-Months

Project End Date: 30th April 2019

Project number: 2016-1-ES01-KA202-025558

Coordinator: AIDIMME

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INDEX

1.	Introduction	4
2.	Requirements in terms of dissemination and exploitation.....	4
3.	What, why, who, when, where and how	6
4.	Aims and objectives.....	8
5.	Sharing project results.....	9
6.	Target audiences	10
7.	Tools.....	10
7.1.	Internal communication	11
7.2.	Dissemination tools	11
7.2.1.	Logo	11
7.2.2.	Website.....	12
7.2.3.	Social Network.....	13
7.2.4.	Poster and brochure.....	14
7.2.5.	Newsletters.....	15
8.	Impact exercise.....	16
9.	Partners commitment	19
9.1.	AIDIMME (Coordinator).....	19
9.1.1.	Official website	19
9.1.2.	Creation of Newsletters.....	21
9.1.3.	Specialised sectoral blog Noticias Habitat:.....	25
9.1.4.	Actualidad AIDIMME No. 63.....	28
9.1.5.	Press release.....	28
9.1.6.	Twitter de AIDIMME.....	29
9.1.7.	Dissemination in the 17 th Innovawood General Assembly	30
9.1.8.	Congreso HABITAT 2018.....	31
9.1.9.	Tweet about closure meeting.....	33
9.2.	CIPFP CATARROJA.....	34
9.2.1.	Official website	34
9.2.2.	Twitter	37
9.2.3.	Facebook.....	41
9.2.4.	Instagram.....	42
9.2.5.	Monthly newsletters	43
9.2.6.	Jornadas Nacionales de Madera y Mueble en IFEBA-Badajoz:	46
9.2.7.	Primera Jornada de Proyectos Erasmus+ de la Comunidad Valenciana, organizada por el CEFIRE el 10 de julio 2018	47
9.2.8.	Rollers para difusión.....	48
9.2.9.	Cartel para difusión	48

9.3. WOODWIZE	49
9.3.1. Official website	49
9.3.2. Newsletter	50
9.3.3. Press conference	51
9.3.4. Magazine	55
9.3.5. Prowood Fair	56
9.4. WOOD.BE.....	59
9.4.1. Official website	59
9.4.2. Prowood fair	60
9.5. CFPIMM	62
9.5.1. Official website	62
9.5.2. Specialized own sectorial magazines: Valor Madeira	63
9.5.3. e-Newsletter	67
9.6. GMIT LETTERFRACK	69
9.6.1. Official website	69
9.6.2. Twitter	70
9.6.3. Facebook.....	72
9.6.4. Creation of the official MIMWOOD twitter.....	73
9.6.5. Fair Teagasc Agriculture and Food Development Authority:	74
9.6.6. National Forestry Conference 2018, Enfield, Co Meath.	77
9.6.7. Forestry and Environment Open Day at Ballyhaise 2018.....	79
9.6.8. ProSilva Field day.....	80
9.6.9. Opening of GMIT Letterfarck student exhibition 2018, Letterfrack	81
9.6.10. Mendel with Profs Boris Hala and Jiri Tauber Sep 26	82
9.6.11. Presentation to representatives from 20 companies Oct 9.....	83
9.6.12. TEI of Thessaly Presentation of students and staff	84
9.6.13. Specialized sectoral association website: IWFM – Irish Wood and Furniture Manufacturing Network	85
9.6.14. Creation of a poster with project results:	86
9.6.15. Innovawood General Assembly.....	87
9.6.16. New materials section, GMIT Library	88
9.7. FEDERLEGNO ARREDO.....	89
9.7.1. Official Website	89
9.7.2. MIMWOOD page for final conference	90
9.7.3. MADE EXPO - International Trade Show For Architecture and The Construction Industry.....	91
9.7.11. Tweet about Final Dissemination Event in Italy	110
10. Sustainability of the project – Maintaining MIMWOOD alive.....	114

1. Introduction

Activities serving the dissemination and exploitation of results are a way to showcase the work that has been done as part of the Erasmus+ project. Sharing results, lessons learned and outcomes and findings beyond the participating organisations will enable a wider community to benefit from a work that has received EU funding, as well as to promote the organisation's efforts towards the objectives of Erasmus+, which attaches fundamental importance to the link between Programme and policies. Therefore each of the projects supported by the Programme is a step towards achieving the general objectives defined by the Programme to improve and modernise education, training and youth systems.

Dissemination activities will vary between projects, and it is important to consider what kinds of dissemination activities are fitted to each participating organisations. Partners in smaller projects should undertake dissemination and exploitation appropriate to the level of their activity. Dissemination activities for a mobility project will trigger different requirements than those for a partnership project. The extent of dissemination and exploitation activities will increase with the size and strategic importance of the project. When applying, applicants will be asked to explain their intentions/plans for dissemination and exploitation activities, and if successful, required to carry them out.

2. Requirements in terms of dissemination and exploitation

General qualitative requirements

Depending on the action, applicants for funding under Erasmus+ are required to consider dissemination and exploitation activities at the application stage, during their activity and after the activity has finished. This section gives an overview of the basic requirements laid down in the official documentation of the Erasmus+ Programme.

Dissemination and exploitation is one of the award criteria on which the application will be assessed. Depending on the project type, it will be given a different weight in the assessment of the application. For cooperation projects, a **detailed and comprehensive plan, describing targets, tools and outcomes** will be requested and further assessed. Although generally one partner will take the responsibility for dissemination and exploitation coordination for the whole project, the responsibility for implementation should be shared among all partners. **Each partner will be involved in these activities according to the needs and roles in the project.**

Visibility of the European Union and of the Erasmus+ Programme

Beneficiaries shall always use the European emblem (the 'EU flag') and the name of the European Union spelled out in full in all communication and promotional material. The preferred option to communicate about EU funding through the Erasmus+ Programme is to write 'Co-funded by the Erasmus+ Programme of the European Union' next to the EU emblem. Examples of acknowledgement of EU funding and translations of the text are available at eacea.ec.europa.eu/about-eacea/visual-identity_en.

The brand name of 'Erasmus+' shall not be translated. Guidelines for beneficiaries on the use of the EU emblem in the context of EU programmes are available at ec.europa.eu/dgs/communication/services/visual_identity/pdf/use-emblem_en.pdf

Use of the Erasmus+ Project Results Platform

An Erasmus+ Project Results Platform was established to offer a comprehensive overview of projects funded under the Programme and to highlight good practice examples and success stories. The platform also makes available products/deliverables/intellectual outputs which are the result of the projects funded.

Good practice examples are the object of an annual selection by each National Agency and by the Executive Agency. Success stories are selected from among the good practice examples at central level by DG EAC.

The Erasmus+ Project Results Platform serves different purposes:

- Transparency, as it provides a comprehensive overview of all projects funded under the programme (including project summaries, funding figures, URL links, etc.);
- Accountability, as it gives access to end-users and practitioners to project results;
- Inspiration, as it showcases good practices and success stories among Erasmus+ beneficiaries selected every year at national and European level.

For most Erasmus+ projects, beneficiaries are required to provide a summary describing their project in English at application stage.

The project summary is of particular importance as it provides a description for the general public. It should therefore be drafted in plain language and clear style so that the actual content of the project can be quickly understood, also by outsiders.

The following elements should be part of the summary: context/background of the project; objectives of the project; number and profile of participants; description of

activities; methodology to be used in carrying out the project; a short description of the results and impact envisaged; the potential longer-term benefits.

The Erasmus+ Project Results Platform can be consulted at: ec.europa.eu/programmes/erasmus-plus/projects/.

3. What, why, who, when, where and how

What do dissemination and exploitation mean?

Dissemination is a planned process of providing information on the results of programmes and initiatives to key actors. It occurs as and when the result of programmes and initiatives become available. In terms of the Erasmus+ Programme this involves spreading the word about the project successes and outcomes as far as possible. Making others aware of the project will impact on other organisations in the future and will contribute to raising the profile of the organisation carrying out the project. To effectively disseminate results, an appropriate process at the beginning of the project needs to be designed. This should cover why, what, how, when, to whom and where disseminating results will take place, both during and after the funding period.

Exploitation is (a) a planned process of transferring the successful results of the programmes and initiatives to appropriate decision-makers in regulated local, regional, national or European systems, on the one hand, and (b) a planned process of convincing individual end-users to adopt and/or apply the results of programmes and initiatives, on the other hand. For Erasmus+ this means maximising the potential of the funded activities, so that the results are used beyond the lifetime of the project. It should be noted that the project is being carried out as part of an international programme working towards lifelong learning and supporting European policies in the field of education, training, youth and sport. Results should be developed in such a way that they can be tailored to the needs of others; transferred to new areas; sustained after the funding period has finished; or used to influence future policy and practice.

Dissemination and exploitation are therefore distinct but closely related to one another.

What is intended by "results of the activity"?

Results are achievements of the European activity or project that received EU funding. The type of result will vary depending on the type of project. Results can be classified as either (a) outputs or (b) outcomes:

Output: a tangible product which is produced by a given project and which may be quantified; outputs can be accessible products like curricula, studies, reports, materials, events, or websites;

Outcome: an intangible added value achieved through the achievement of the project objectives and targets. Ordinarily, such added value defies quantification, whether it covers concrete events and actions such as training, training platforms, content or methodology, or more abstract consequences such as increased awareness, increased skills or improved abilities. Knowledge and experience gained by participants, partners or other stakeholders involved in the project.

What do impact and sustainability mean?

Impact is the effect that the activity carried out and its results have on people, practices, organisations and systems. Dissemination and exploitation of results plans can help to maximize the effect of the activities being developed so that they will impact on the immediate participants and partners for years to come. Benefits to other stakeholders should also be considered in order to make a bigger difference and get the most from the project.

Sustainability is the capacity of the project to continue and use its results beyond the end of the funding period. The project results can then be used and exploited in the longer-term, perhaps via commercialisation, accreditation or mainstreaming. Not all parts of the project or results may be sustainable and it is important to view dissemination and exploitation as a progression that extends beyond the duration of the project, and into the future.

4. Aims and objectives

The first goal of dissemination and exploitation is to spread projects' results. The second goal is to contribute to the implementation and shaping of national and European policies and systems. Beneficiaries should develop their own way of achieving this goal. Developing ideas for dissemination and exploitation is important for every project funded by the Erasmus+ Programme. However, the type and intensity of dissemination and exploitation activities should be proportional and tailored to particular needs and type of project developed. This includes whether the project is process-oriented or aimed at producing tangible deliverables; if it is stand alone or part of a larger initiative; whether it is developed by large or small-scale participating organisations, etc. Participating organisations should discuss the aims and objectives of the activities/plan and decide on the best activities and approaches as well as share the tasks among partners taking into account the particular specifics of the project.

For structured cooperation projects such as Strategic Partnerships, Knowledge Alliances, Sport, Collaborative Partnerships and Capacity-building projects, a good quality dissemination and exploitation plan should include measurable and realistic objectives, a detailed timetable and provide a resource planning for the activities to be undertaken. Involving target groups in activities will also help to maximise the use of the project's results. It is important to set the strategy right from the beginning as this is the main way that will foster communication with the target audiences. Such a requirement is not foreseen for mobility projects. However, project organisers are invited to communicate the learning outcomes reached by participants in such activities. They should also encourage participants to share with others what they have gained from taking part in the mobility activity. Finally, the dissemination part of the Programme is also supposed to raise the quality of the Programme by stimulating innovative projects and sharing good practices.

Communication is a broader concept. It includes information and promotion activities to raise awareness and enhance the visibility of the project's activities in addition to the dissemination and exploitation of the project results. However, very often it is difficult to make a clear distinction between these areas. For this reason, planning an overall strategy framework covering both fields can be a more efficient way to make the most of the available resources. Dissemination and exploitation of results should form a crucial part of any communication activities taking place during the project's lifetime.

5. Sharing project results

Taking the time to develop a comprehensive dissemination and exploitation plan will be advantageous for both the beneficiary and its partners. As well as raising the profile of the organisation, dissemination and exploitation activities can often create new opportunities to extend the project and its results or develop new partnerships for the future. Successful dissemination and exploitation may also lead to external recognition of the work carried out adding further credit to it. Sharing the results will enable others to benefit from the activities and experiences of the Erasmus+ Programme. Project results can serve as examples and inspire others by showing what is possible to achieve under the Programme.

Dissemination and exploitation of project results can help to inform future policy and practice. Dissemination and exploitation of results activities carried out by beneficiaries will support the wider aim of improving the European Union's systems. The impact of the Erasmus+ Programme is measured not only by the quality of project results but also by the extent to which these results are known and used outside the project partnership. By reaching out to as many potential users as possible through effective dissemination, this will help to achieve a return on investment.

The dissemination and exploitation of project results also increases awareness of the opportunities offered by the Programme and highlights the European added value of activities supported by Erasmus+. This can contribute to a positive public perception and encourage wider participation in this new EU Programme. It is fundamental to consider the aims and objectives of the dissemination and exploitation plan. These should link to the project aims to ensure that the methods and approaches used are appropriate for the Erasmus+ project and its results, as well as for the identified target audiences. Dissemination and exploitation goals may be to:

- raise awareness;
- extend the impact;
- engage stakeholders and target groups;
- share solutions and know how;
- influence policy and practice;
- develop new partnerships.

6. Target audiences

Identifying target groups, both at different geographical levels (local, regional, national, European) and in the own field of the beneficiary (colleagues, peers, local authorities, other organisations leading the same type of activity, networks, etc.) is essential. Activities and messages have to be tailored appropriately taking into account audiences and target groups, for example:

- **end-users of the project activities and deliverables: companies, VET students and teachers;**
- **stakeholders, experts or practitioners in the furniture field;**
- **decision-makers at local, regional, national and European level;**
- **press and media;**

7. Tools

There are many different ways to disseminate and exploit results. Being creative and thinking of fresh ideas so that the Erasmus+ project and results really stand out will be appreciated. Beneficiaries will use:




- the Erasmus+ Project Results Platform;
- project website;
- transnational meetings;
- dedicated discussion opportunities such as information sessions, workshops, (online) seminars, training courses, exhibitions, demonstrations, or peer reviews;
- targeted written material such as reports, articles in specialised press, newsletters, press releases, leaflets or brochures;
- social media;
- public events;
- project branding and logos;
- existing contacts and networks.

In terms of exploitation it is important to think about how results can make a difference to the project, end- users, peers or to policy makers. Exploitation mechanisms include:

- positive reputational effects for the participating organisations;
- increased awareness on a theme, target or area of work;
- increased financial support by other supporters or donors;
- increased influencing on policy and practice.

7.1. Internal communication

In order to improve communication between partners, an intranet on the website of the project will be enabled with the following tools of management and exchange of information:

-  Enabled and secure access for each partner
-  Sharing documents – partners can upload and download documents
-  Access to updated planning and management documents

On the other hand, regular meetings of project management are another means of communication between members and, finally the tools of telecommunication (phone, email, systems of video conferencing, etc.).

7.2 Dissemination tools

7.2.1. Logo

The project partners have decided to design a logo of the common project, which must be always accompanied by the own Erasmus +.



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7.2.2. Website

The web will have a public side which will include different sections with different information: Executive summary of the project, project objectives, results and progress made; identification of the National Agency, information of partners, primary contact for the project, etc.

Website: www.mimwoodproject.eu

The screenshot shows the MIMWOOD website interface. At the top right, there is a 'Private area' link with a Twitter icon. The MIMWOOD logo is on the left, with the tagline 'Database of innovative materials for the furniture sector'. The navigation menu includes 'Project', 'Partners', 'News', 'Calendar', and 'Contact'. The main banner features a photograph of a wooden furniture frame with the text 'NEW MATERIALS TO BE USED...'. Below the banner are three columns of content:

- KICK OFF MEETING**: Kick off Meeting celebrated in Valencia the 13/09/2017. Includes a 'READ MORE' button.
- REVIEW AND APPROVAL OF THE INTELLECTUAL OUTPUT 01**: Review and approval of the Intellectual Output 01 ("Open educational methodological guide on technological surveillance"). Then, starting of the following activities related to the next output. The meeting will take place in Brussels, in the headquarters of Wood.be and Woodwize during February 20... Includes a 'READ MORE' button.
- MIMWOOD AGENDA**: Includes a calendar for May 2018.

Month:	Year:					
May	2018					
M	Tu	W	Th	F	Sa	Su
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

On the right side, there is a section for 'Tweets by MIMWOOD'.

7.2.3. Social Network

Among the partners, GMIT Letterfrack have taken care of dissemination through social networks:

Twitter: twitter.com/mimwood



7.2.4. Poster and brochure

A poster for dissemination and a brochure have been created.



7.2.5. Newsletters

After each meeting, the coordinator of the project, AIDIMME will create a newsletter. They have been uploaded in the website: <http://www.mimwoodproject.eu/newsletter.asp>

MIMWOOD
Database of innovative materials for the furniture sector

Project Partners News C. Database Calendar Contact

Newsletter #Issues

MIMWOOD
Database of innovative materials for the furniture sector

Welcome to the newsletter of MIMWOOD project.
With MIMWOOD newsletters you will be informed of all the news that occur in the project progress, management and implementation, interesting information, future and past events where its partners are involved ... and in short, everything that happens in MIMWOOD and that you should be informed about.

N° 5
MIMWOOD NEWSLETTER #ISSUE 5.

N° 4
MIMWOOD NEWSLETTER #ISSUE 4.

N° 3
MIMWOOD NEWSLETTER #ISSUE 3.

N° 2
MIMWOOD NEWSLETTER #ISSUE 2.

N° 1
MIMWOOD NEWSLETTER #ISSUE 1.

8. Impact exercise

Partners carried out an impact measurement exercise that was proposed by the National Agency in UK. The methodology used can be found in the official website: <https://www.erasmusplus.org.uk/impact-and-evaluation>

Used templates:



IMPACT+ EXERCISE TABLE

AREA OF IMPACT	IMPACTS / OUTCOMES	INDICATORS	DATA SOURCES	TIMESCALE		
				SHORT TERM	MEDIUM TERM	LONG TERM
SYSTEMIC						
ORGANISATIONS						
LEARNERS						
STAFF						

Impact+ Tool

Use the Impact+ Exercise workshop guide to get the most out of the tool.

LEARNERS

- What change will occur for learners as a result of your activities?
- What new skills or competences will they gain?
- How will their attitudes, opinions or aspirations change as a result of the project?

PARTNER ORGANISATIONS

- What changes will occur in partner organisations as a result of the activities?
- What new or improved partnerships, products or services will be generated?
- How will policies or procedures be changed or improved?

YOUR IMPACT

What is the main thing or things that your project hopes to achieve?

Think about the problem or issue that you are trying to solve.

SYSTEMIC

- What changes to legislation or public policy will occur in your sector or field?
- What contribution will you make to improvements in professional practice or methods of learning?
- What new or improved qualifications or learning modules will you produce?
- What benefits will your project deliver for sector or professional networks?

PROJECT STAFF

- How will your activities affect staff working on the project?
- What new experiences, skills and competences will they develop?
- How will involvement in the project support staff in their continuing professional development?

Impact+ Terms

OUTPUTS
Outputs are the direct products of your activities. Counting them helps quantify your outcomes and impact.
Examples include the running of events or the number of people undertaking a training course.

OUTCOMES
Outcomes are the changes, benefits, learning or other effects that occur as a result of your activities and outputs. Short-term outcomes should occur within 0-3 years and longer-term outcomes in 4-10 years.
Examples include people improving their communication skills or organisations improving their training provision.

IMPACT
Impact is the fundamental change that happens as a result of an activity. It will generally occur in the long term, often after the activity has finished.

INDICATORS
Indicators are measures that allow progress towards a goal to be tracked. For example, a subject seeking to improve the quality of their training may measure student satisfaction or student employment as potential indicators.

IMPACT+ EXERCISE SUMMARY TABLE_MIMWOOD

AREA OF IMPACT	IMPACTS / OUTCOMES	INDICATORS	DATA SOURCES	TIMESCALE		
				SHORT TERM	MEDIUM TERM	LONG TERM
SYSTEMIC	Disseminating the advantages on the use of innovative materials	Furniture industries using innovative materials	Innovative materials used /Innovative materials used in 6 years	X	X	
	Disseminating knowledge about innovative materials and its technical characteristics	Demand for information about innovative materials (ecological, thermic, recycled...)	Companies asking information/courses about innovative materials	X		
	Increasing the demand of courses related with innovative materials	Demand for training courses in innovative materials	Workers and potential workers looking for information about materials	X		
ORGANISATIONS	The results for the Project will be integrating tin courses curricula	Number of training courses integrating the innovative materials subject	Training plan provide by partners organizations	X		
	MIMWOOD library will be used per workers and students within the sector	Number of users of MIMWOOD platform	Counting the data base users	X		
	Organizations will pay more attention to innovative materials to develop prototypes	Budget spent on innovative materials	Budget spent on innovative materials/ Budget spent on materials			
	Innovative materials as a strategic subject regarding the competitiveness of furniture industries	Number of activities promoted related with innovative materials	Activities as workshops, seminars and others	X	X	
LEARNERS	More diversity of products integrating innovative materials	Number of products (projects) created with innovative materials	Projects created by trainees using innovative materials	X		
	Learners will improve their competences on	New competences in innovative materials	Courses curricula integrating knowledge about innovative materials (categories,	X		

AREA OF IMPACT	IMPACTS / OUTCOMES	INDICATORS	DATA SOURCES	TIMESCALE		
				SHORT TERM	MEDIUM TERM	LONG TERM
	innovative materials		technological properties...)			
	The knowledge on innovative materials will open new horizons in terms of creativity and functionality	New attitudes towards the use of materials (flexibility, diversity...)	New projects or prototypes created using innovative materials	X	X	X
	Trainees in work placements spreading knowledge about innovative materials	Number of trainees in work placements spreading knowledge about innovative materials (MIMWOOD platform)	Number of trainees in work placements working directly in the design of the products	X	X	X
STAFF	Improving the knowledge and competences on innovative materials	Number of staff managing and updating the MIMWOOD platform	Staff managing and updating the data base / Staff leading with technological subjects	X	X	X

EXAMPLE:

ACTIVITY	OUTPUT	OUTCOME	IMPACT
Transformation process	Results	Changes and benefits generated by the results – occur in the <i>short term</i> (1-3 years)	Fundamental change that happens because of an activity – occur in the <i>long term</i>
Development of MIMWOOD Data Base	MIMWOOD Data Base	- Learners and teachers using the Data Base	Learners, as future workers will disseminate knowledge on innovative materials in furniture industry (products integrating more innovative materials)

9. Partners commitment

Partners committed to disseminate the project with these resources and tools:

9.1. AIDIMME (Coordinator)

9.1.1. Official website

www.aidimme.es/serviciosOnline/difusion_proyectos/detalles.asp?id=28297

Acrónimo

MIMWOOD

Nº de expediente de la concesión

2016-1-ES01-KA202-025558

Nombre oficial

MIMWOOD - DEVELOPMENT OF A MONITORING SYSTEM FOR VET CENTRES

Duración

Del 2016-12-31 al 2019-06-30

Descripción

This MimWood project aims to generate study methodologies and tools that facilitate centers of vocational training in wood and furniture choosing and selecting innovative materials. Many of these new materials can be used in the furniture sector, but are not included in the current curricula of vocational education and training for wood and furniture. This project will provide a tool, with up-to-date information, even in this fast evolving market of innovative materials. Teachers and students of vocational education and training centers will be able to update their knowledge on these issues through this new tool. This (new acquired) knowledge will be useful in our companies to incorporate and to develop in their products and processes.

Objetivos

MIMWood aims to develop a METHODOLOGICAL GUIDE and a COMPUTERIZED DATABASE in specific innovative materials for the wood and furniture sector which will lead to generate new skills in the field of lifelong learning, forcing a constant and continuous update (C-VET linked) of the teachers and students of vocational training on properties and specific characteristics in innovative materials that can be used in manufacturing, as well as aspects that allow to determine its applicability in the development of new products. It also facilitates the incorporation of new training content in the VET centers curricula by providing innovation in the creation of new products and solutions. In addition, this database is a LIVING and DYNAMIC tool that must be maintained and updated by the VET centers, in a parallel way to the evolution of the material trends in the productive wood and furniture sector.

Socios

AIDIMME
ASSARREDO
CTIB
CFPIMM
CENTRE INTEGRAT PÚBLIC DE FORMACIÓ PROFESSIONAL CATARROJA
WOODWIZE
GMIT

Resultados obtenidos

Año 2017: Guía Metodológica

Entregables: 

Año 2018: Base de datos sobre materiales

Entregables: 

Año 2019: Curso formativo para profesores de Formación Profesional

Entregables: 

Noticias publicadas

No se ha insertado ninguna noticia.

Subvención

30.574,00 €

Financiado por



9.1.2. Creation of Newsletters

After each meeting, the coordinator of the project, AIDIMME will create a newsletter. They have been uploaded in the website: <http://www.mimwoodproject.eu/newsletter.asp>

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Project Partners News C. Database Calendar Contact

Newsletter

#Issues

Nº 5
MIMWOOD NEWSLETTER #ISSUE 5.

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MIMWOOD NEWSLETTER #ISSUE 2.

Nº 1
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Welcome to the newsletter of MIMWOOD project.
With MIMWOOD newsletters you will be informed of all the news that occur in the project progress, management and implementation, interesting information, future and past events where its partners are involved ... and in short, everything that happens in MIMWOOD and that you should be informed about.

Newsletter 01:









MIMWOOD

Database of innovative materials for the furniture sector

Newsletter Issue # 1



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Number of project: 2010-1-4301-4A302-023558

1.- INTRODUCTION TO THE PROJECT

One of the REAL needs of companies in the sector of WOOD and FURNITURE demands the incorporation of innovative materials in the development of their products as a distinguishing key element.

The current and future workers in the sector should have sufficient and up-to-date knowledge about what those new materials are and how to apply them in the wood and furniture sector. They also need to know their usefulness, applicability and properties to be able to select the appropriate materials, for designing and for producing, depending on the production processes of the companies.



Partners of the project:

Technology institutes specialized in the wood and furniture sector: AIDIMA (Spain) <http://www.aidimme.es/>, and Wood.be, (Belgium) <https://www.wood.be/>

Enterprises association FederlegnoArredo (Italy), <http://www.federlegnoarredo.it/>

VET CENTRES/OP FP Catarroja (Spain) <http://www.servel.gva.es/web/cifp-catarroja> and CFPIMM (Portugal) <http://cfpimm.pt/>,

Social partner: WOODWIZE; <https://www.woodwize.be/nl/>,

University: GMIT (Ireland); <http://www.gmit.ie/>

Web del Projector: <http://www.mimwoodproject.eu/>



Newsletter 02:









MIMWOOD

Database of innovative materials for the furniture sector

Newsletter Issue # 2



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Number of project: 2010-1-4301-4A302-023558





1.- SECOND MEETING


Partners of the project had a meeting in Wood.be on February 6 and 7 and visited the materials library of Wood.be, called MaterIO. There were many materials useful for the sector of wood-working, furniture and very used for engineers, architects, public procurers and product developers.






Newsletter 03:







MIMWOOD

Database of innovative materials for the furniture sector

Newsletter Issue # 3





"This project has been funded with support from the European Commission. The European Commission support for the production of this publication does not constitute an endorsement of the contents which reflect the views only of the authors, and the Commission cannot be held responsible for any use which may be made of the information contained therein."

Number of project: 2020-1-001-A002-02058




1- THIRD MEETING

Partners of the project had a meeting in GMIT Letterfrack on July 3 and 4. This meeting has been very important to evaluate the activities developed to arrive to the end of the project.

The first of them has been to analyze the information compiled about the innovative materials, we have information about them, but we need to decide if all the materials compiled are innovative or not, the character innovative or not depends on the country, because in some of them some material are used currently, but in others not.

The partners have decided to do this in an excel file:



Newsletter 04:










MIMWOOD

Database of innovative materials for the furniture sector

Newsletter Issue # 4





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Number of project: 2020-1-001-A002-02058



1- FOURTH MEETING

MIMWOOD database

Partners of the project had a meeting in CFPIMM, Lordele (Porto) on November 15 and 16. This meeting has been very important to review the work done by all the partners since the last meeting.


A significant volume of more than 150 materials with innovative characteristics and reviewed by the project partners has been selected. After this, those considered innovative in most of the countries participating in the project have been selected.

Partners have transferred the information of the selected materials to the card model that will be added in the database. This process has made it possible to detect certain problems related to the images and information available about the materials, as it is not always possible to find the wished information in the webpages of the manufacturers.





Newsletter 05:



MIMWOOD
Database of innovative materials for the furniture sector

Newsletter Issue # 5

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Project No.: 2016-0-4301-6A202-03108

MIMWOOD / Newsletter

AIDIMME
CIPFP
FLA
GMIT
WOODWIZE

1.- FIFTH MEETING

On the 15th and 16th April, the last meeting of the project MIMWOOD took place in FEDERLEGNOARREDO, in Milan.



In that meeting, the latest activities related to Intellectual Output 3 have been revised, such as:

- Compilation of information about the training and use of the innovative materials in the VET centres of the different countries of the project partners.

Survey on innovative materials in VET Centres	
Countries	Number of answers
Belgium	10
Ireland	8
Italy	5
Portugal	3
Spain	23
Total	49

Erasmus+

9.1.3. Specialised sectoral blog Noticias Habitat:

www.noticiashabitat.com/2017/proyecto-mimwood-desarrollo-de-un-sistema-de-gestion-de-materiales-innovadores-para-los-centros-de-formacion-profesional-del-sector-de-la-madera-y-del-mueble/

The image shows a screenshot of a blog post on the 'noticias hábitat' website. The website header includes the logo and tagline 'Hábitat, decoración, muebles e información al consumidor'. A navigation bar contains links for 'Portada', 'Acerca de...', 'Directorio del Hábitat', 'Suscripciones', and 'Co...'. The main content area features a breadcrumb trail: 'AIDIMA Blogs > Noticias Habitat :: informacion sector del mueble > Investigación y Desarrollo > Proyecto MIMWOOD. Desarrollo de un sistema de gestión de materiales innovadores para los centros de formación profesional del sector de la madera y del mueble.' The post is dated '29 de septiembre de 2017' and has 0 comments. The title of the post is 'Proyecto MIMWOOD. Desarrollo de un sistema de gestión de materiales innovadores para los centros de formación profesional del sector de la madera y del mueble.' At the bottom, there is a logo for 'MIMWOOD' with the tagline 'Database of innovative materials for the furniture sector'.

El 13 de Septiembre de 2017, los socios del Proyecto MIMwood se reunieron en la sede del coordinador del mismo, en AIDIMME, con el objetivo de celebrar la primera reunión para revisar todos los aspectos de la iniciativa europea aprobada dentro del marco del programa Erasmus+.

El impacto del Proyecto se articula a través de estos ambiciosos objetivos que se llevarán a cabo durante la duración del mismo:

- **Elaboración de una herramienta online para los centros de formación profesional**, con el propósito de facilitar el acceso y uso a los mismos para su análisis de la información y selección de los materiales más adecuados a sus productos.
- Proporcionar una **metodología novedosa dirigida a los centros de formación profesional** a través de una herramienta online para los profesores de los ciclos formativos. Esta facilitará la actualización de sus conocimientos sobre materiales innovadores, para poder familiarizar convenientemente a los estudiantes con nuevas metodologías de investigación y análisis de la posibilidad de usos de estos materiales y desarrollo de nuevos.
- Proporcionar el conocimiento y las herramientas para **generar sistemas de vigilancia tecnológica en los centros de formación profesional**, lo cual permitirá adquirir información actualizada sobre nuevos materiales y productos derivados de la madera, para poder aplicarla en el sector de la madera y del mueble, lo cual conferirá un carácter innovador en el producto acabado.
- Trabajar con metodologías de investigación y análisis para la correcta selección y caracterización a la hora de utilizar estos materiales, los cuales no están normalmente al alcance de los centros de formación profesional.
- Generación de una **mentalidad de innovación** entre los estudiantes y profesores de la formación profesional, a través de la elaboración de productos con materiales innovadores.
- Permitir a los jóvenes la **transición de la formación profesional al mundo de trabajo en un contexto europeo**.



Socios del proyecto MIMwood en la primera reunión transnacional.

El proyecto tiene una duración de dos años, y los socios que forman el mismo son los siguientes:



- Instituto Tecnológico Metalmeccánico, Mueble, Madera, Embalaje y Afines [AIDIMME], situado en Paterna, Valencia, España – aidimme.es
- FederlegnoArredo, situado en Milan, Italia – federlegnoarredo.it/en-gb
- Centro de Formação Profissional das Indústrias da Madeira e Mobiliário [CFPIMM], situado en Lordelo, Portugal – pt
- Woodwize, situado en Anderlecht, Bruselas, Bélgica – woodwize.be
- Centre Integrat Públic de Formació Professional [CIPFP Catarroja], situado en Catarroja, Valencia, España- fpcatarroja.com
- BE, situado en Anderlecht, Bruselas, Bélgica – www.wood.be
- Galway-Mayo Institute of Technology [GMIT Letterfrack], situado en Letterfrack, Galway, Irlanda – gmit.ie/national-centre-excellence-furniture-design-and-technology/gmit-letterfrack



Co-funded by the
Erasmus+ Programme
of the European Union

9.1.4. Actualidad AIDIMME No. 63

Proyecto MIMWOOD



MIMWOOD. Desarrollo de un sistema de vigilancia tecnológica para los centros de formación profesional para analizar y aplicar materiales innovadores para el sector de la madera y del mueble. 2016-1-ES01-KA202-025558

El consorcio ha elaborado una Guía metodológica sobre cómo realizar Vigilancia Tecnológica propia a los centros de Formación Profesional, primer resultado del proyecto que está accesible desde la página web del mismo: http://mimwoodproject.eu/interactiva/actividad_001

Esta guía pretende facilitar a los centros de Formación Profesional información sobre cómo establecer un sistema de vigilancia entre profesores y alumnos que se mantenga en el tiempo, y cómo realizar una búsqueda estructurada y sistematizada de materiales innovadores, materiales sobre los que actualmente no se forma a los alumnos en su uso y manejo durante el proceso educativo, o bien materiales que provienen de otros sectores productivos y que podrían ser utilizados en el sector del mueble.



Visita de la biblioteca de materiales Materialize Belgium

La segunda actividad que se está desarrollando en este proyecto consiste en la realización de una selección de materiales innovadores existentes en el mercado internacional, de acuerdo a una serie de categorías que han sido definidas por los socios como son:

Composites – Hones – Metales – Plásticos – Polímeros/Plásticos/Gomas – Piedras/Cerámicas – Textiles – Maderas – Adhesivos – Otros

Esta búsqueda y selección ha dado lugar a un número elevado de materiales innovadores, que han sido evaluados por cada uno de los socios desde el punto de vista de implementación/desarrollo en su país, y tras esta evaluación se han seleccionado 123 materiales innovadores, descritos cada uno de ellos en una:



Tercera reunión de proyecto en GMIT Letterfrack

El acceso a estas fichas tendrá lugar a través de una base de datos desarrollada en el proyecto y que será puesta a disposición de los centros de Formación Profesional: mimwoodproject.eu/actividad_001 una vez el proyecto haya finalizado.



Biblioteca de Materiales del proyecto MIMWOOD

De forma paralela, se ha comenzado a trabajar en el Producto Intelectual 3, para el cual se han diseñado cinco cuestionarios propios e dirigidos a los centros de Formación Profesional, con el objetivo de conocer en cada uno de los países participantes en el proyecto si trabajan con materiales innovadores, con cuáles y cómo, obtener la información sobre los alumnos, información que ayudará a desarrollar Materialize, y que nos aportará más información para desarrollar material de formación que será utilizado para formar posteriormente a los centros de Formación Profesional en cómo crear un sistema de vigilancia de materiales, y cómo realizar el seguimiento de las innovaciones y la actualización de la base de datos que recoge esta información.

La próxima reunión del consorcio tendrá lugar en la sede de CFPIMM en Oporto, los días 14 y 15 de Noviembre, con el objetivo de finalizar y evaluar las actividades desarrolladas hasta el momento y definir el material formativo a desarrollar. También se están preparando algunas propuestas para medir el impacto del proyecto, en función de la herramienta ImpactTool.

9.1.5. Press release

www.mimwoodproject.eu/docs/Mimwood-Clickug5OCT.pdf

#209,445 5 de Octubre de 2017
AIDIMME, Instituto Tecnológico
<http://www.aidimme.es>

Contacto: Ricardo Saiz
607645231



Los centros de formación profesional serán los encargados de introducir la innovación a través de la formación

Europa impulsa un sistema de vigilancia de materiales innovadores para el sector de la madera y el mueble

Valencia, 29 de septiembre de 2017.- La Comisión Europea ha dado luz verde al desarrollo de un sistema de vigilancia tecnológica para impulsar la incorporación de materiales innovadores en el sector de la madera y el mueble a través de los centros europeos de formación profesional.

Esta iniciativa europea denominada MIMwood está coordinada por el Instituto Tecnológico Metalmeccánico, Mueble, Madera, Embalaje y Afines, AIDIMME, junto a seis socios más de distintas entidades y centros formativos, en el marco del programa Erasmus+ de la Unión Europea con una duración de dos años y número de expediente 2016-1-ES01-KA202-025558.

De este modo, los centros de formación profesional especializados en las industrias de la madera y mueble van a ser los usuarios de un conjunto de herramientas online que permitan disponer de toda la información necesaria para poder elegir finalmente los materiales más adecuados al producto final que se pretende fabricar o para mejorar otros que ya existan en el mercado.

El proyecto entiende que la manera más adecuada de aportar innovación es mediante la formación de los futuros profesionales que se incorporen a la vida laboral en ambos sectores. La iniciativa pondrá al servicio del profesorado de ciclos formativos una herramienta novedosa que facilitará la actualización de conocimientos sobre materiales innovadores, y permitirá acercar al alumnado el uso de estos materiales o el desarrollo de otros nuevos mediante nuevas metodologías de investigación y análisis.

9.1.6. Twitter de AIDIMME

 **AIDIMME**
@AIDIMME Follow

Dña. Cecilia Amo de @AIDIMME asiste a las jornadas anuales de difusión y #formacion profesional del SEPIE en el CSIC de Madrid.

#funes #eurojoiner #Mimwood #WOODual #EQWood #ReNew2020 @EUErasmusPlus



2:03 am - 3 Dec 2018

4 Likes 

AIDIMME, Redit, Generalitat and Comisión Europea

   4

9.1.7. Dissemination in the 17th Innovawood General Assembly

<http://actualidad.aidimme.es/2019/04/01/decimoseptima-asamblea-general-de-innovawood/>



9.1.8. Congreso HABITAT 2018





9.1.9. Tweet about closure meeting

Tweets **3** Siguiendo **65** Seguidores **7** Me gusta **1** Listas **0** Momentos **0**

  2  2 

 **María Josefa Llaudes Llaudes** @MariseLLaudes · 19 h
Ultima reunión del proyecto #MIMWOOD en #Erasmus+ #SEPIE



  1  2 

9.2. CIPFP CATARROJA

9.2.1. Official website

www.labora.gva.es/es/web/cipfp-catarroja/proyectos-europeos

The screenshot shows the website interface for 'Proyectos Europeos' at CIPFP Catarroja. The page includes a search bar, social media icons, and a breadcrumb trail: 'Estás en: Labora > Labora Formació > CIPFP Catarroja > DEPARTAMENTOS > **Proyectos Europeos**'. The main content area is titled 'PROGRAMAS EUROPEOS' and contains the following text:

Coordinación de programas europeos

- ▶ Guillermo Alejandro Blasco Rius

El CIPFP Catarroja apuesta por la internacionalización de todos los miembros de la comunidad educativa, participando en las convocatorias anuales de diferentes programas europeos de movilidad, tanto de alumnado como de profesorado:

- ▶ Conselleria de Educación: PROGRAMAS EUROPEOS
- ▶ Proyectos ERASMUS +. Dirigido a alumnos y profesores, para la realización de prácticas formativas e intercambio en países de la Unión europea.
- ▶ Programa FCT en Europa. Dirigido a alumnos de ciclos de grado medio y superior, para la realización del módulo de Formación en Centros de Trabajo (prácticas formativas) en países de la Unión Europea.
- ▶ Programa EURODISEA. Dirigido a jóvenes que están buscando trabajo y que tienen entre 18 y 30 años.

Además, el CIPFP Catarroja participa en otros programas europeos Erasmus+, como son:

- ▶ **Eurojoinder**, EUROJOINER MOBILITY OF WOOD WORKERS JOINERS/CARPENTERS ACROSS EUROPE cuyo objetivo principal es, realizar una propuesta, de Cualificación Profesional de Carpintero-Ebanista, a la Comisión Europea. Lo que permitirá el reconocimiento de esta formación en todo el espacio Europeo. En este proyecto participan centros de Suecia, Portugal, Bélgica, Holanda, Turquía y España.
- ▶ **C95-Challenge**, cuyo objetivo es pilotar y probar metodologías innovadoras de formación para conductores de camiones y autobuses, basadas en tecnologías móviles con fines formativos y juegos para desarrollar habilidades empresariales y lingüísticas. Además del CIPFP Catarroja, participan centros de Italia, Austria, la Universidad Politécnica Italiana de Suiza y Polonia.
- ▶ **CO2 transcrítico**, proyecto financiado desde el Ministerio de Educación, en el que participa el CIPFP Catarroja a través de su departamento de Energía y Agua.
- ▶ **Sematschools**, formación para estudiantes y profesores en relación con la gestión de la eficiencia energética y uso de energías renovables, promoviendo la existencia de perspectivas de empleo en sectores emergentes.
- ▶ **MIMWOOD**, desarrollo de un sistema de gestión de materiales innovadores para los centros de formación profesional del sector de la madera y del mueble.
- ▶ Ability to date
- ▶ Rise

On the left side of the page, there is a navigation menu under 'EL CENTRO' with items like 'Nuestro centro', 'Ubicación y contacto', 'Funciones', 'Organización', 'Instalaciones y recursos', 'Secretaría', 'EMPRESAS', 'OFERTA FORMATIVA', 'DEPARTAMENTOS', 'Energía y Agua', 'Fabricación Mecánica', 'Instalación y Mantenimiento', 'Madera, Mueble y Corcho', 'Departamento de Idiomas', 'Prácticas Formativas', 'Formación y Orientación Laboral', 'Orientación', 'Proyectos Europeos', 'Enlaces de interés', and 'Buzón de consultas'. Below this menu is a 'TE INTERESA' section with logos for 'ITACA' and 'CEPIRE Aula Virtual'.

www.labora.gva.es/es/web/cipfp-catarroja/noticias/-/asset_publisher/FVAX6Z7iDSIY/content/3er-meeting-mimwood-project

The screenshot shows a web browser window with the URL www.labora.gva.es/es/web/cipfp-catarroja/noticias/-/asset_publisher/FVAX6Z7iDSIY/content/3er-meeting-mimwood-project. The page header includes the logos of Generalitat Valenciana and CIPFP Catarroja. A search bar is located in the top right corner. The main content area is titled "3ER MEETING MIMWOOD PROJECT" and contains the following text:

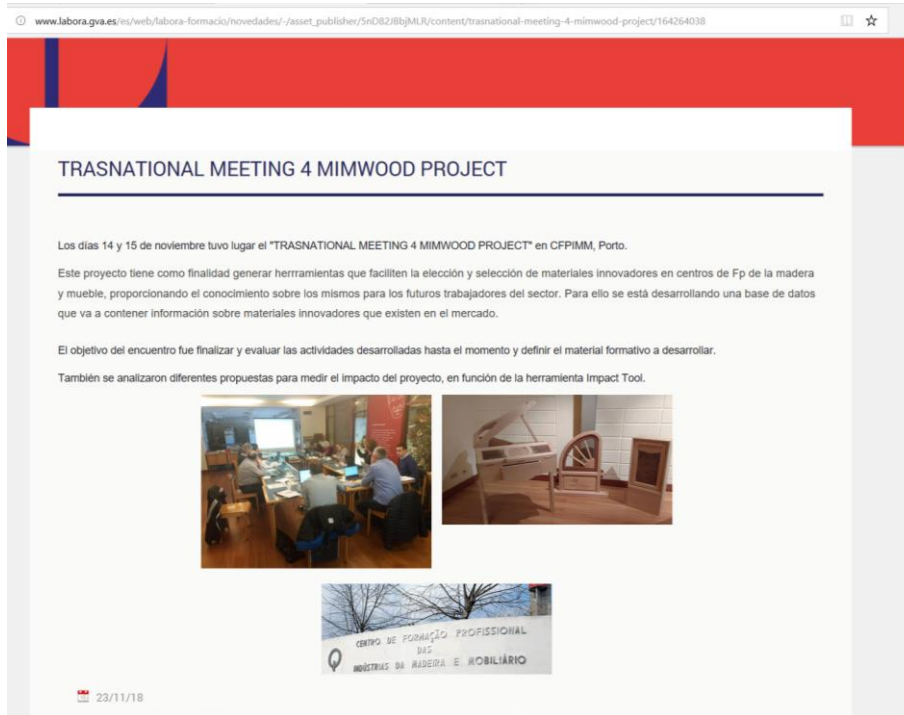
Durante los días 3 y 4 de julio se celebró el encuentro del **3er Meeting MIMWOOD Project**. La reunión tuvo lugar en **Letterfrack (Irlanda)**. Se revisó la base datos de materiales innovadores para la industria de madera.

Más información en: <http://mimwoodproject.eu>

Below the text are two photographs: the first shows a group of people standing outdoors in front of a building, and the second shows an indoor exhibition space with the "aura" logo on a wall.

The left sidebar contains a navigation menu under "EL CENTRO" with links to "Nuestro centro", "Ubicación y contacto", "Funciones", "Organización", "Instalaciones y recursos", "Secretaría", "EMPRESAS", "OFERTA FORMATIVA", "DEPARTAMENTOS", "Enlaces de interés", and "Buzón de consultas". Below this is a "TE INTERESA" section with various logos including ITACA, Aula Virtual, Autoservef, Fondo social Europeo, and Conselleria de Educación, Investigación, Cultura y Deporte.

www.labora.gva.es/es/web/labora-formacio/novedades/-/asset_publisher/5nD82JBbjMLR/content/trasnational-meeting-4-mimwood-project/164264038



The screenshot shows a webpage with a red header and a white main content area. The title is "TRASNATIONAL MEETING 4 MIMWOOD PROJECT". The text describes a meeting held on November 14 and 15 at CFPIMM, Porto, aimed at developing tools for material selection in the wood and furniture sector. It includes three images: a meeting in progress, a wooden chair, and a sign for the CFPIMM center.




TRASNATIONAL MEETING 4 MIMWOOD PROJECT

Los días 14 y 15 de noviembre tuvo lugar el "TRASNATIONAL MEETING 4 MIMWOOD PROJECT" en CFPIMM, Porto.

Este proyecto tiene como finalidad generar herramientas que faciliten la elección y selección de materiales innovadores en centros de Fp de la madera y mueble, proporcionando el conocimiento sobre los mismos para los futuros trabajadores del sector. Para ello se está desarrollando una base de datos que va a contener información sobre materiales innovadores que existen en el mercado.

El objetivo del encuentro fue finalizar y evaluar las actividades desarrolladas hasta el momento y definir el material formativo a desarrollar.

También se analizaron diferentes propuestas para medir el impacto del proyecto, en función de la herramienta Impact Tool.



23/11/18

9.2.2. Twitter

twitter.com/fpcatarroja/status/908807897215270913

← → ↻ 🏠 <https://twitter.com/fpcatarroja/status/908807897215270913> ☆ 🌐 ⋮

Home Moments Search Twitter Have an account? [Log In](#) ✕

CIPFP CATARROJA
@fpcatarroja [Follow](#) ▾

👍 Arranca el Proyecto Europeo MIMWOOD donde participa #CIPFP #CATARROJA junto @AIDIMME más 5 centros de Portugal, Italia, Bélgica e Irlanda 🌞



2:41 pm · 15 Sep 2017

1 Retweet 6 Likes

🗨️ 1 ❤️ 6

© 2019 Twitter About Help Centre Terms Privacy policy Cookies Ads info

twitter.com/fpcatarroja/status/960807593429164032

← → ↻ 🏠 <https://twitter.com/fpcatarroja/status/960807593429164032> 🔍 ⭐ ⌵

Home Moments Search Twitter Have an account? [Log In](#)

CIPFP CATARROJA
@fpcatarroja [Follow](#)

#MIMWOOD Bruselas. @fpcatarroja participa en la elaboración de una base de datos de materiales para la #FP de Madera y Mueble @profemadera

1:29 am - 6 Feb 2018

5 Retweets 15 Likes

👍 5 🍷 15

CIPFP CATARROJA
@fpcatarroja
Centro INTEGRADO Público de Formación Profesional.
Joined November 2015

© 2019 Twitter About Help Centre Terms Privacy policy Cookies Ads info

twitter.com/fpcatarroja/status/976374690234142720

CIPFP CATARROJA
@fpcatarroja

#CIPFP #Catarroja inmerso en 3 Proyectos Europeos: MIMWOOD: Base datos materiales innovadores, ABILITY TO DATE: Movilidades profesor@s alumn@s y RISE: Emprendimiento y proyectos internacionales. @EUErasmusPlus @Erasmus_Project #ErasmusPlus

MIMWOOD
www.mimwoodproject.eu

ABILITY TO DATE
La mejoría no tiene fronteras

RISE
RESEARCH INNOVATION

ERASMUS

Base mate para Datab: for the

Trabajo on line work on line

Investigación Invest igation

1:27 am - 21 Mar 2018

7 Retweets 12 Likes

FederlegnoArredo Retweeted



CIPFP CATTARROJA @fpcatarroja · Apr 15

Reunió partners (@fpcatarroja 🇪🇸, @AIDIMME 🇪🇸, @Federlegno 🇮🇹, @GMITOfficial 🇮🇪, #woodwize 🇧🇪, #wood.be 🇧🇪, #CFPIMMM 🇵🇹) del projecto @EUErasmusPlus en Federlegno (Milán) para finalizar y presentar el projecto @MiMwood
#CIPFP #Catarroja @GVAeducacio #fp #FormacionProfesional



1

5

12

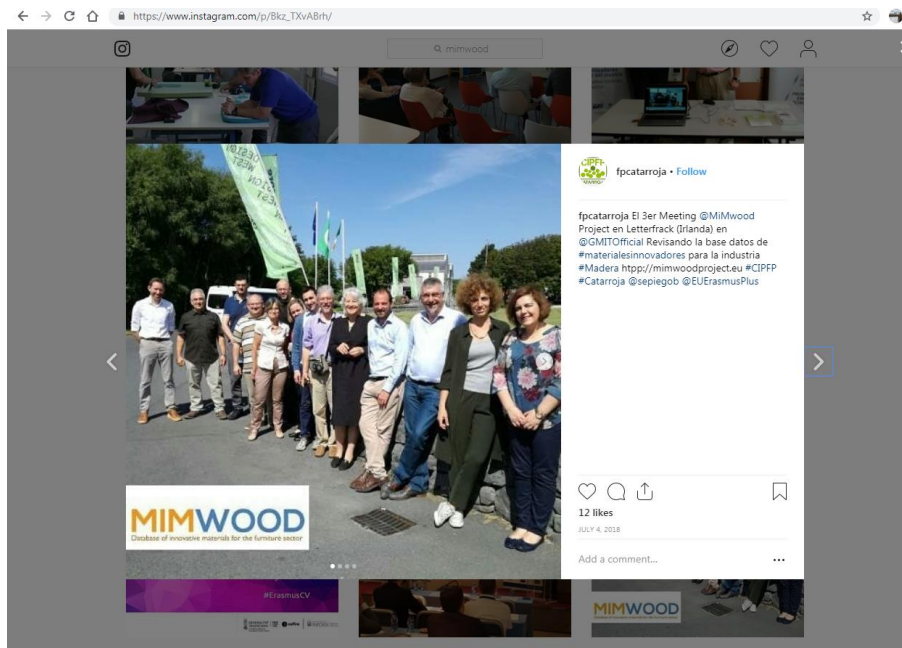
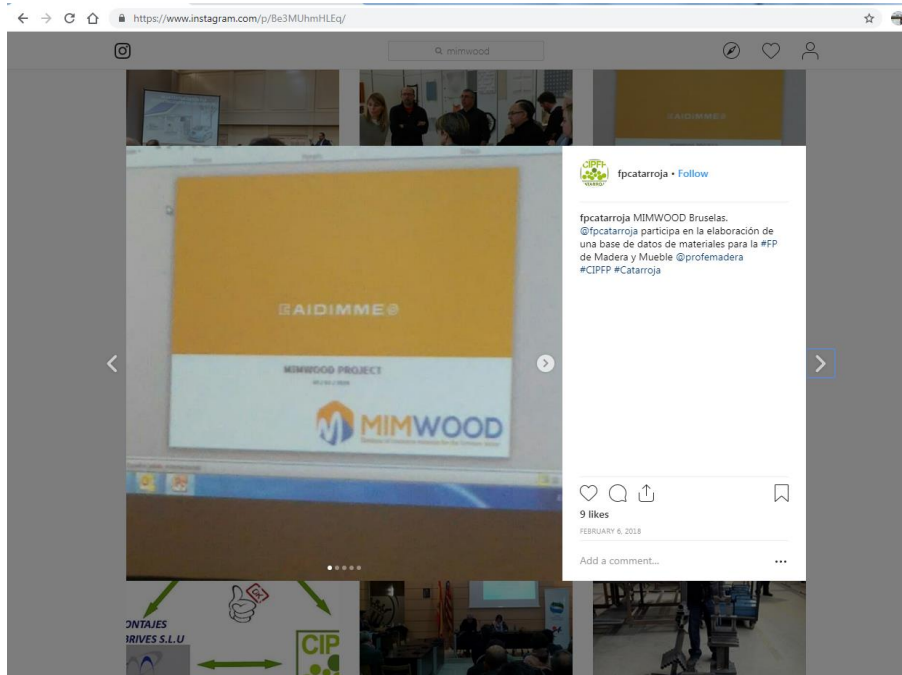
9.2.3. Facebook

www.facebook.com/pages/CIPFP-Catarroja/193119534178409

Facebook post from CIPFP Catarroja, 6 de febrero de 2018. The post includes a video showing a presentation slide for the #MIMWOOD project, featuring logos for AIDIMME and MIMWOOD. The text of the post mentions participation in the elaboration of a data base for the #FP de Madera y Mueble. The post has 3 likes and 1 share. On the right side, there is a 5.0 star rating and a 'Pregunta a CIPFP Catarroja' section with three questions: '¿Cuánto cuesta este centro educativo?', '¿Hay alguien disponible para chatear?', and '¿Puedes contarme más sobre este centro educativo?'. Below that is a 'Comunidad' section with an invitation to invite friends and a list of 175 likes and 195 followers. At the bottom right, there is an 'Información' section with a map and address: Carrer Sant Vicent Ferrer, 1 bis (10,58 km) 46470 Catarroja.

9.2.4. Instagram

www.instagram.com/FPCATARROJA/



9.2.5. Monthly newsletters

www.mimwoodproject.eu/docs/Febrer18%20V.pdf


Febrer
Febrero
2018
Fulla 2
Hoja 2

2º MEETING PROYECTO EUROPEO K202 MINWOOD

.El CIPFP Catarroja participa en el proyecto europeo K202 MINWOOD. El 2n Meeting va tindre lloc els dies 6 i 7 de febrer a Brussel·les.

En este proyecto s'està definint una base de dades de materials innovadors que podrien aplicar-se a la fabricació i disseny de mobles i decoració d'espais. Esta base de dades està especialment dissenyada per a la seua utilitzación didáctica per a alumnes de disseny i fabricació.

L'equip del projecte està format per centres d'educació de Portugal, Bèlgica, Irlanda, Itàlia i Espanya. Participants: AIDIMME, CFPIMM, C.I.P. F.P. CATARROJA - Guillermo Biasco (GB) i Carlos Saez (CS) -, FederlegnoArredo, GMIT Letterfrack, WOODWISE, WOOD. BE



CIPFP Catarroja



Julio/ Julio **2018** Fulla 5 Hoja 5

3ER MEETING MIMWOOD PROJECT

Durante los días 3 y 4 de julio se celebró el encuentro del 3er Meeting MIMwood Project. La reunión tuvo lugar en Letterfrack (Irlanda).

Se revisó la base datos de materiales innovadores para la industria de madera.



ENCUENTRO

El CIPFP Catarroja asistió los días 4 y 5 de julio al XX Encuentro de Mecanizado: "La Fábrica Virtual, La Industria del Futuro."

La convocatoria de empresas tractoras y pymes del mecanizado, bajo el objetivo común: Incrementar la competitividad de la red de subcontratación del mecanizado, tuvo lugar en el parque tecnológico de Paterna.



CIPFP Catarroja

Novembre/ Noviembre **2018** Fulla 6 Hoja 6

TRANSNATIONAL MEETING 4 MIMWOOD PROJECT

Los días 14 y 15 de noviembre tuvo lugar el "TRANSNATIONAL MEETING 4 MIMWOOD PROJECT" en CFPIMM, Porto.

Este proyecto tiene como finalidad generar herramientas que faciliten la elección y selección de materiales innovadores en centros de Fp de la madera y mueble, proporcionando el conocimiento sobre los mismos para los futuros trabajadores del sector. Para ello se está desarrollando una base de datos que va a contener información sobre materiales innovadores que existen en el mercado.

El objetivo del encuentro fue finalizar y evaluar las actividades desarrolladas hasta el momento y definir el material formativo a desarrollar.

También se analizaron diferentes propuestas para medir el impacto del proyecto, en función de la herramienta Impact Tool.



9.2.6. Jornadas Nacionales de Madera y Mueble en IFEBA-Badajoz:

www.servef.gva.es/web/cipfp-catarroja/noticias/-/asset_publisher/FVAX6Z7iDSIY/content/xxiv-jornadas-tecnicas-nacionales-de-madera-y-mueble?redirect=http%3A%2F%2Fwww.servef.gva.es%2Fweb%2Fcipfp-catarroja%2Fnoticias%3Fp_p_id%3D101_INSTANCE_FVAX6Z7iDSIY%26p_p_lifecycle%3D0%26p_p_state%3Dnormal%26p_p_mode%3Dview%26p_p_col_id%3Dcolumn-2%26p_p_col_count%3D1



EL CENTRO

- Nuestro centro
- Ubicación y contacto
- Funciones
- Organización
- Instalaciones y recursos
- Secretaría
- EMPRESAS
- OFERTA FORMATIVA
- DEPARTAMENTOS
- Enlaces de interés
- Buzón de consultas

TE INTERESA



XXIV JORNADAS TÉCNICAS NACIONALES DE I

IFEBA, la Institución Ferial de Badajoz acogió las "XXIV Jornadas Técnicas Nacionales de Madera y Mueble".

El CIPFP Catarroja participó presentando el proyecto europeo Mimwood. La presentación estuvo a cargo de Guillermo I

En las jornadas tuvieron lugar diferentes certámenes: el concurso de Buenas Prácticas 2018 y el XI Concurso Nacional de Ciclos Formativos de Madera y Mueble de Profemadera, el IV Concurso Nacional de Fotografía, donde el CIPFP tam representado, el Concurso Nacional de Fotografía para Alumnos de Madera y Mueble del I.E.S. San José de Badajoz, y de Proyectos de Instalación y Desarrollo de productos, del CIPF Bidasoa, de Irún.

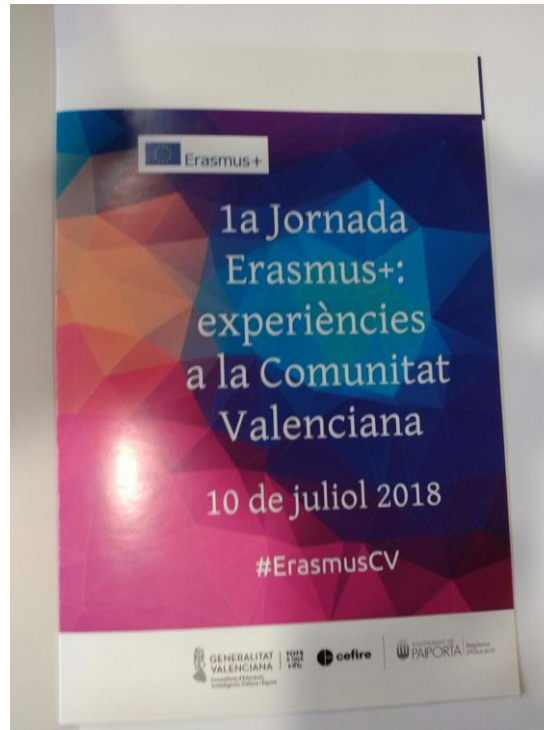
Los asistentes también pudieron disfrutar de ponencias, talleres, demostraciones, grupos de trabajo interactivos...

IV Concurso Nacional Fotografía

MARC PEREZ PASCUAL, alumno 2º de FP Básica Carpintería y Mueble del CIPFP Catarroja fue el ganador premio espe **profemadera**. Fue el vencedor entre 637 trabajos presentados al IV Concurso Nacional Fotografía. Recogió el premio su profesor Francisco Aparici.



9.2.7. Primera Jornada de Proyectos Erasmus+ de la Comunidad Valenciana, organizada por el CEFIRE el 10 de julio 2018



9.2.8. Rollers para difusión



9.2.9. Cartel para difusión



9.3. WOODWISE

9.3.1. Official website

www.woodwise.be/nl/page.asp?pageid=268

The screenshot shows the Woodwise website interface. At the top, there is a navigation menu with links for 'Over ons', 'Contact', 'NL / FR', and a search bar. Below the navigation, there are tabs for 'WERKGEVER', 'WERKNEMER', 'WERKZOEKENDE', 'SCHOOL', 'LEERKRACHT', and 'LEERLING'. The main content area is titled 'PROJECTEN / MIMWOOD'. On the left, there is a sidebar menu with categories: 'Opleidingen', 'HR Advies', 'Veiligheid en Welzijn', 'Onderwijs', and 'Projecten'. The main content area features the title 'MIMwood: Ontwikkeling van een monitoringsysteem voor Innovatieve materialen.' followed by a description in Dutch and English, and the MIMWOOD logo. The description explains that the project aims to develop a monitoring system for innovative materials in the wood and furniture sectors, involving training and research centers. It mentions that the system will help monitor the use of new materials and provide feedback to improve production processes. The project is supported by various stakeholders, including educational institutions and industry partners.

9.3.2. Newsletter

In our newsletter WOODWIZE Informail, that WOODWIZE sends out to 3.750 addresses of companies, schools and other interested people, we had a mentioning of MIMwood, also within the promotion of Prowood (August 2018) (see Woodwize-infomail-2018-3_NL.pdf at page 7 or separately, 7_PDFsam_...pdf)



Woodwize stelt binnenkort twee nieuwe preventiemedewerkers voor

HET ORZET VAN DE SECTORALE DIENST VOLKHEID EN WELZIJN VAN WOODWIZE IS HET INFORMEEREN, SENSIBILISEREN EN DOCUMENTEREN VAN BEDRIJVEN EN ONDERWIJS IN DE HOUTSECTOR.

Veligen wel zijn is een baserecht voor elke werknemer. Spijtig genoeg worden we nog te vaak geconfronteerd met arbeidsongevallen en beroepsziekten die deze stelling volledig ontkrachten.

Vandaag zet de dienst een volgende belangrijke stap. Om het preventiegebied binnen de houtsector nog sterker onder de aandacht te brengen doet Woodwize een beroep op **twee nieuwe preventiemedewerkers**. Benieuwd? Kom met hen kennismaken op Prowood in Gent van 21 tot en met 25 oktober. Onze preventiemedewerkers hebben een waardevol pakket voor jouw bedrijf of school. Na ontvangst ervan kijk je ongebruikt uit naar meer. Op 25 oktober nodigen zij je ook graag uit op hun inspiratie sessie. Hou zeker je mailbox in de gaten voor meer info.

Kan je er niet bij zijn?

Geef een seintje aan Stefan (stefan@woodwize.be). Hij zorgt er dan voor dat de preventiemedewerkers jou niet vergeten.



Je brengt Prowood 2018 toch een bezoek!

Van **21 tot 25 oktober 2018** kan je opnieuw terecht in Flanders Expo in Gent voor de driejaarlijkse beurs Prowood, het internationale trefpunt voor de houtverwerkende nijverheid en aanverwante sectoren in België. Alle belangrijke machineleveranciers en toeleveringsbedrijven zijn aanwezig. In het kader van het Erasmus-project **MIMwood** en in samenwerking met Wood.be en Materiel krijg je een overzicht van innovatieve materialen voor de meubelsector.

Dankzij de medewerking van de organisatie bouwen we voor de eerste keer het **Houtopleidingsplein** op. Daar stellen we het volledige onderwijsaanbod uitgebreid voor, gaande van Duaal Leren tot de Sen-5e opleiding Constructie- en plannings technieken.

Je ziet het, Woodwize zal uitdrukkelijk op Prowood aanwezig zijn. Wij zetten ons allerbeste in om van Prowood 2018 opnieuw een geslaagde editie te

maken en nodigen je nu al van harte uit een bezoek te brengen aan onze stand.

Ook voor leerlingen biedt Prowood een unieke kans om kennis te maken met de technische en technologische evoluties in de hout- en meubelsectoren.

Niet als vorige edities staat Woodwize in voor de organisatie en de **inschrijvingen** van de klassieke bezoeken voor leerlingen uit de **derde graad "hout"**.

De beurs staat elke werkdag open voor deze klasbezoeken tijdens de normale toelagenuren.

We wenst deel te nemen, schrijf je voorafgaandelijk in via www.woodwize.be/prowoodleerlingen. **Individuele of niet aangemelde schoolbezoeken zijn niet toegelaten.**

Het Woodwizesteam



WOODWIZE
informail 7

9.3.3. Press conference

During a press conference held in Antwerp MAS Museum on June 22nd, WOODWIZE explained what WOODWIZE and WOOD.BE were planning for Prowood fair.

 **WOOD.BE**




MaterIO: een schatkamer aan nieuwe materialen

WOOD.BE beschikt over een eigen materialenbibliotheek onder de noemer materIO Belgium. Dit omvat zowel een fysieke showroom als een online materialendatabank om bedrijven en ontwerpers te informeren en inspireren op vlak van nieuwe en innovatieve materialen. Hebt u zelf niet de tijd om de laatste tendensen inzake materialen te volgen? Wil u uw R&D- of productontwikkelingsafdeling bij de start van een nieuw innovatieproject laten onderdempelen in een "out of the box" materiaalpresentatie, op maat van uw bedrijf? Nadien kan er ook een brainstormsessie volgen, gefaciliteerd door onze innovatie-experts.



MaterIO is een informatie- en inspiratieplatform voor nieuwe en innovatieve materialen uit de hele wereld. Courante materialen die door iedereen gekend zijn vind je hier niet, wel nieuwe of minder bekende materialen of materialen met bijzondere eigenschappen. Het is een technologiewaachpost voor materiaalinnovatie. De collectie omvat echter geen materialen die zich nog in een stadium van ontwikkeling bevinden. Alle getoonde materialen zijn commercieel beschikbaar, waardoor u er onmiddellijk mee aan de slag kan!

Alina Holzer Vleetsdreef 3 - B-1070 Brussel - T: 00 32 2 558 15 50
info@wood.be - www.wood.be
TVA BE 0406.676.656 BTW




De materialendatabank is online te raadplegen aan de hand van eenvoudige en intuïtieve zoekcriteria. U vindt er maar liefst meer dan 5.000 materiaal fiches met de contactgegevens van de fabrikant. De showroom biedt ruimte aan een 3.000-tal stalen en wordt nog elke dag uitgebreid. In de showroom kan u materialenstalen uit alle materiaalfamilies bekijken: hout, textiel, kunststof, metaal, oppervlaktebehandelingen, steen, papier... Uniek in België!

Materiaaladvies kan ook deel uitmaken van een begeleid innovatietraject op maat van uw bedrijf samen met onze innovatie-experts. Of u kunt gebruik maken van één van de standaard materIO formulieren.

Neem alvast een kijkje op www.materio.com, op www.materio.be en op <https://www.wood.be/diensten/innovatie/innovatiepresentaties/materio-materiaal>

WOOD.BE is tevens één van de partners binnen het Europese project MIMWOOD.


MIMWOOD
Database of innovative materials for the furniture sector

MIMWOOD
Database of innovative materials for the furniture sector

MIMWOOD aims to develop a SYSTEM OF TECHNOLOGICAL SURVEILLANCE for innovative materials for the wood and furniture sector, which demand new skills, not only in the field of lifelong learning, forcing a constant and continuous update, but also for the teachers and students of vocational training. All users, teachers, students, co-workers need to have updated knowledge and skills on the properties and specific characteristics of innovative materials used in the wood and furniture industry, as well as aspects that allow




to determine its applicability in the development of new products.

This project aims to develop a tool that will provide structured and targeted information (on the evolution) of innovative materials at an international level. This tool will be available for students and teachers. Aspects related to the selection of materials depending on the properties, use and demand, will be treated. Both students and teachers will be stimulated to use the tool for innovative purposes and for the development of new products. For the training aspects, the focus will be more on the new materials, requiring a continuous updating and training. Together with the production sector there will be an evaluation of the system, based on their demands and point of view.

The MIMWOOD project therefore aims:

- to facilitate the use and accessibility of this information and to elaborate an online tool that can be used in the Vocational Education and Training (VET) centres, with the aim to distribute the information, to analyse the information and to select the 'ideal material(s)' depending of the product, the required properties and the possibilities;
- to provide a new and innovative methodology to the VET centres by providing the teachers an online tool that will facilitate the updating of their knowledge of innovative materials and to familiarize the students with research methodologies and analysis of the capacity of use of these materials and the possibility of use in the development of new products;
- to provide the knowledge and tools to generate technological surveillance systems in VET centres, which will allow to acquire up-to-date information about new materials, applied in the in the wood and furniture sector, as well for products, derived from wood, as well for other materials, which can give an innovative character to the finished products;
- to create an online tool, that will facilitate the updating of both teachers and students and their knowledge on these new materials;
- to work with methodologies for research and analysis on the capacity of using these materials, which are normally not available or performed within the VET centres;
- to generate a mentality of innovation with the VET students and teachers, by elaborating products with innovative materials.



- to facilitate the transition for the European youngsters from school to work in a European context.

Want to learn more about MIMWOOD? Go to <http://www.mimwoodproject.eu>

materIO@Prowood2018

Van 21 tot en met 25 oktober zal materIO Belgium aanwezig zijn op Prowood 2018. In hal 6 van Flanders Expo zal materIO Belgium een tentoonstelling van innovatieve materialen presenteren, met een nadruk op hout en afgeleide materialen.

Wij je geïnspireerd geraken door een tentoonstelling van innovatieve materialen, wil je meer weten over materIO Belgium, WOOD.BE of het MIMWOOD project? Kom dan bestaats eens langs op onze stand (standnummer 6226)

Contact: susanna@wood.be







© Jo De Hamme/Leem - Gent - www.dj.be

9.3.4. Magazine

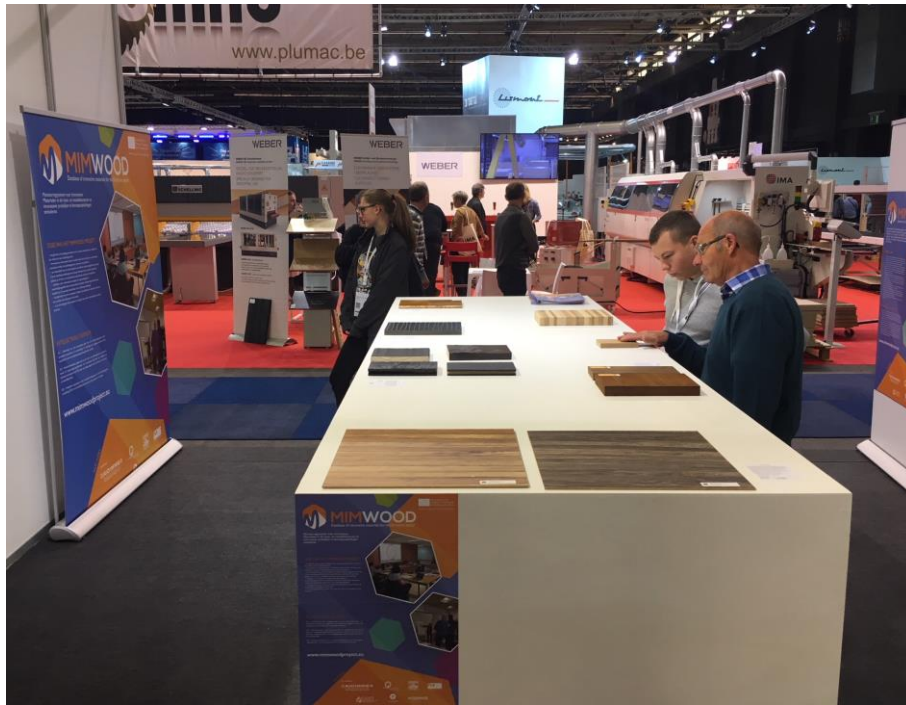
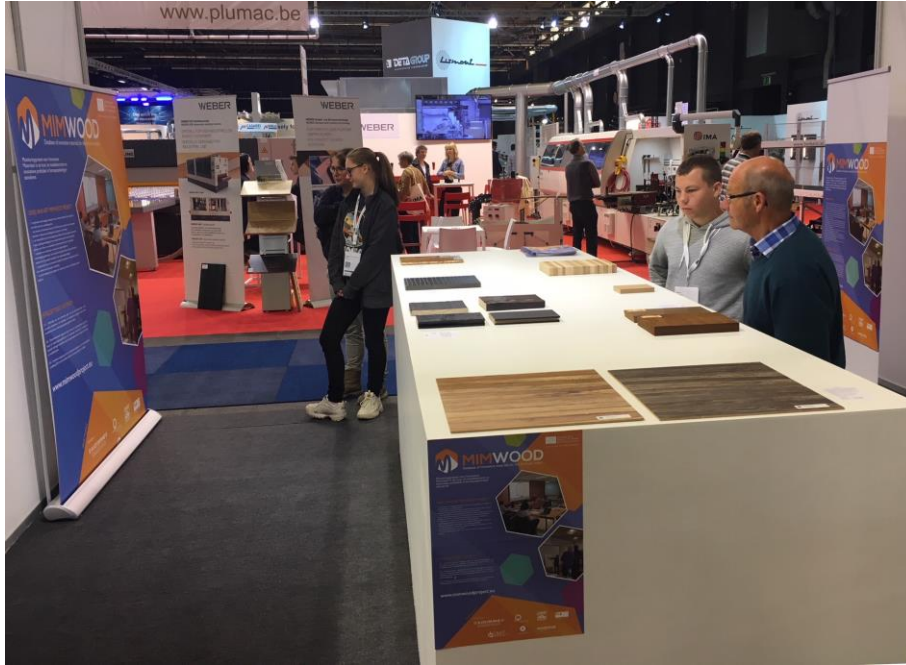
MIMWOOD poster joined at our magazine Hout vasthouden Mag, distributed free of charge for 9.000 students in woodworking and furniture education.



9.3.5. Prowood Fair

Distribution of this poster (745 x) at the Prowood fair (www.prowood-fair.be); the national wood and furniture technology fair at Ghent from Oct. 21st till Oct 25th 2018, with 2.750 students visiting an d+/- 15.000 professionals in wood and furniture sector visiting. At this fair, there is a special stand presentation for MIMWOOD.





Final figures of the number of schools and students that visited us at the Prowood fair

Rapport evenement: prowood

	NL	FR	TOTAAL
sessie maandag 22 oktober 2018 vanaf 12u			
aantal scholen	33	4	37
aantal klassen	85	6	91
aantal leerlingen	727	49	776
sessie dinsdag 23 oktober 2018 vanaf 12u			
aantal scholen	32	3	35
aantal klassen	79	4	83
aantal leerlingen	801	22	823
sessie woensdag 24 oktober 2018 vanaf 12u			
aantal scholen	4	4	8
aantal klassen	6	9	15
aantal leerlingen	53	91	144
sessie donderdag 25 oktober 2018 vanaf 10u			
aantal scholen	26	2	28
aantal klassen	70	6	76
aantal leerlingen	779	46	825
alle sessies			
aantal scholen	95	13	108
aantal klassen	240	25	265
aantal leerlingen	2360	208	2568

9.4. WOOD.BE

9.4.1. Official website

www.wood.be/projecten/mimwood

The screenshot shows the official website for the MIMWOOD project. The page is titled "MIMWOOD" and describes it as a "Database of innovative materials for the furniture sector". The main content area includes a brief description of the project's goals and a list of project aims. On the right side, there is a vertical list of other project titles, such as "REFURN", "MATERIAL WORLD", and "ENTRETIEN DES MENUISERIES EXTÉRIEURES EN BOIS".

MIMWOOD
Database of innovative materials for the furniture sector

MIMWOOD aims to develop a SYSTEM OF TECHNOLOGICAL SURVEILLANCE for innovative materials for the wood and furniture sector, which demand new skills, not only in the field of lifelong learning, forcing a constant and continuous update, but also for the teachers and students of vocational training. All users, teachers, students, co-workers need to have updated knowledge and skills on the properties and specific characteristics of innovative materials used in the wood and furniture industry, as well as aspects that allow to determine its applicability in the development of new products.

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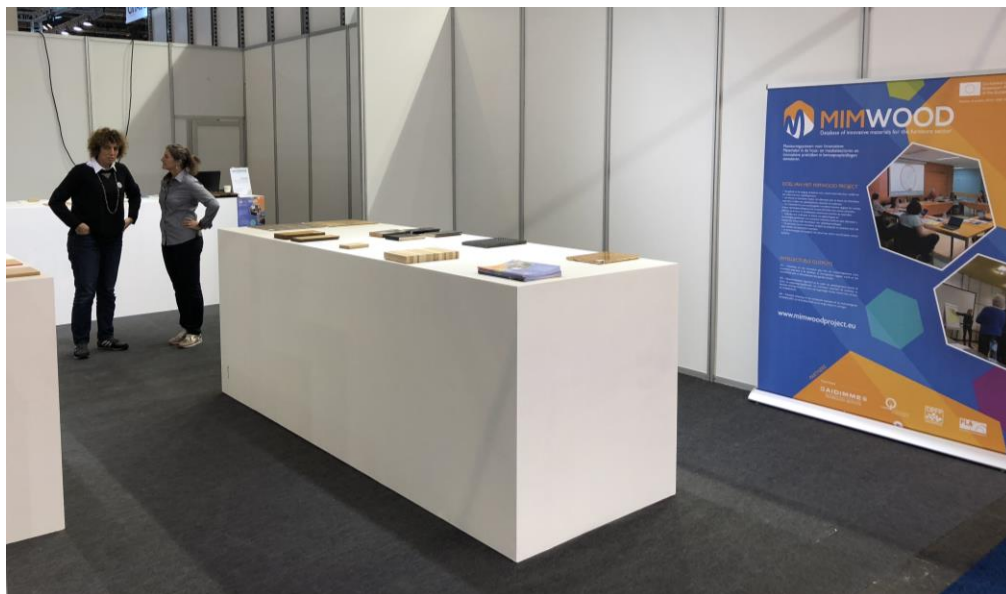
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- to provide a new and innovative methodology to the VET centres by providing the teachers an online tool that will facilitate the updating of their knowledge of innovative materials and to familiarize the students with research methodologies and analysis of the capacity of use of these materials and the possibility of use in the development of new products,
- to provide the knowledge and tools to generate technological surveillance systems in VET centres,

Project list on the right:

- REFURN
Refurn wil het hergebruik van ...
- MATERIAL WORLD
Material World wil meer inzicht ...
- ENTRETIEN DES MENUISERIES EXTÉRIEURES EN BOIS
Deze studie naar het onderhoud van ...
- CLUSTER BOUWINDUSTRIALISATIE/PREFABEN AUTOMATISATIE
De cluster Bouwindustrialisatie ...
- VISUAL WOOD CLASS
Visual Wood Class heeft tot doel de ...
- CELFI
Het Celfi onderzoekstraject beoogt het ...
- CONNECT-2-WOOD
In het project Connect-2-WOOD ...
- DO-IT HOUTBOUW
De doelstelling van DO-IT houtbouw ...
- ENECOBOIS
Het project Eneco Bois ...
- FIRESHIRT
Fireshirt is een prenomatief ...
- FUTURE FURNITURE
Future Furniture is een netwerk van en ...
- HANDS ON DESIGN
Hands on Design is een beleidsproject ...
- INNOMAT
Innomat is een mooi voorbeeld van ...
- OPT-I-SORT
Met het project OPT-I-SORT wil het ...
- SIMON
In drie case based onderzoekproject ...
- STABILITEIT VAN HOUTBOUW
Dit onderzoekproject bestaat uit 2 ...
- BUSTECH
Met het project "BUSTECH" van ...
- VALDWOODCOAT
Om de kwaliteit van ...
- CAREBIT
...
- WOODFORLIFE
...

9.4.2. Prowood fair





9.5. CFPIMM

9.5.1. Official website

http://cfpimm.pt/parcerias_03.asp



Projeto MIMWOOD
(2017-2019)



Desenvolvimento de um Sistema de Monitorização para os Centros de Formação analisarem e aplicarem Materiais Inovadores no Setor do Mobiliário

O Projeto **MIMWOOD** - Desenvolvimento de um Sistema de Monitorização para os Centros de Formação analisarem e aplicarem Materiais Inovadores no setor do mobiliário, em desenvolvimento entre 2017-2019, é coordenado pela AIDIMME - Instituto Tecnológico Metalmeccânico, Mueble, Madera, Embalaje y Afines (Espanha), e integra as seguintes entidades: CFPIMM (Portugal), Centre Integrat Públic de Formació Professional □ Catarroja (Espanha), Centre Technique de l'Industrie du Bois - Technisch Centrum der Houtnijverheid (Bélgica), Federlegnoarredo (Itália), GMIT Letterfrack - Mayo Institute of Technology (Irlanda) e Woodwize (Bélgica).

O Projeto **MIMWOOD** surge na sequência de um Projeto do FUNES □ Novas Competências Europeias para o Mobiliário (2015-2017), no âmbito do qual a área dos materiais inovadores foi identificada como uma área estratégica a desenvolver no setor. O objetivo central deste novo Projeto é desenvolver um Guia Metodológico e uma Base de Dados, em materiais inovadores específicos para o setor das madeiras e mobiliário. Estes instrumentos serão concebidos no sentido de poderem ser continuamente atualizados pelos Centros de Formação, servindo de plataforma de formação contínua para formadores e formandos que procuram conhecimento técnico sobre as propriedades e características específicas dos materiais inovadores que poderão ser usados nos processos produtivos e no desenho de novos produtos.

Mais informação em www.mimwoodproject.eu

9.5.2. Specialized own sectorial magazines: Valor Madeira

Valor Madeira December 2016: http://cfpimm.pt/ValorMadeira/valormadeira_28.asp

secure | cfpimm.pt/ValorMadeira/valormadeira_28.asp

ValorMadeira nº 28

Destaque

Regresso da Certificação Escolar

Super Heróis dos Direitos Humanos

Plano de Formação Jan-Mar 2017

Descarregar o Boletim ValorMadeira

Página Inicial
ValorMadeira
Perguntas Frequentes
Mapa do Site
Links
Contactos

voltar

8 VALOR MADEIRA | Dezembro 2016

Projeto MIMwood

Materiais Inovadores no Setor do Mobiliário - Sistema de Monitorização

O CFPIMM viu aprovado, no passado mês de novembro, um projeto Erasmus + na área da Cooperação para a Inovação e Intercâmbio de Boas Práticas (Parceria Estratégica), para o período 2016-2018.

O projeto denominado MIMwood - "Desenvolvimento de um Sistema de Monitorização para os Centros de Formação analisarem e aplicarem materiais inovadores no setor do mobiliário" será coordenado pela AIDIMME - Instituto Tecnológico Metalmeccánico, Mueble, Madera, Embalaje y Afines (Espanha), integrando, ainda, as seguintes entidades: CFPIMM (Portugal), Federlegnoarredo (Itália), OpleidingsCentrum Hout vzw (Bélgica), Centre Integrat Públic de Formació Professional - Catarroja (Espanha), Stichting Houten Meubileringscollege (Holanda) e o Centre Technique de l'Industrie du Bois - Technisch Centrum der Houtnijverheid (Bélgica).

O Projeto MIMwood surge na sequência de um Projeto ainda em curso, o qual o CFPIMM integra, FUNES – Novas Competências Europeias para o Mobiliário (2015-2017), no âmbito do qual a área dos materiais inovadores foi identificada como uma área estratégica a desenvolver no setor. O objetivo central deste novo Projeto é desenvolver um Guia Metodológico e uma Base de Dados, em materiais inovadores específicos para o setor das madeiras e mobiliário. Estes instrumentos serão concebidos no sentido de poderem ser continuamente atualizados pelos Centros de Formação, servindo de plataforma de formação contínua para formadores e formandos que procuram conhecimento técnico sobre as propriedades e características específicas dos materiais inovadores que poderão ser usados nos processos produtivos e no desenho de novos produtos.

Valor Madeira November 2017: http://cfpimm.pt/pdf/valormadeira/vm_30.pdf

VALOR MADEIRA | Novembro 2017 3

PROJETO MIMWOOD

Materiais Inovadores no Setor do Mobiliário – Sistema de Monitorização

Realizou-se no passado mês de setembro, em Valência (Espanha), a primeira reunião transnacional do Projeto MIMWOOD.

O projeto coordenado pela AIDIMME - Instituto Tecnológico Metalmeccánico, Mueble, Madera, Embalaje y Afines (Espanha), integra os seguintes parceiros: Centre Integrat Públic de Formació Professional – Catarroja (Espanha), Centre Technique de l'Industrie du Bois - Technisch Centrum der Houtnijverheid (Bélgica), CFPIMM (Portugal), Federlegnoarredo (Itália), GMIT Letterfrack Galway (Irlanda) e Woodwize (Bélgica).

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Nesta primeira reunião em Valencia iniciaram-se os trabalhos tendo em vista o desenvolvimento de um Guia Metodológico que aborde as questões tecnológicas e científicas dos materiais, onde se inclui a definição de critérios de análise para a identificação dos materiais e sua caracterização, bem como as fontes de recolha de informação que serão utilizadas. Na próxima reunião a realizar em Bruxelas, em fevereiro de 2018, será apresentada a estrutura da Base de Dados que disponibilizará toda a informação, sobre os materiais inovadores, aos centros de formação profissional.






Valor Madeira July 2018: http://cfpimm.pt/pdf/valormadeira/vm_31.pdf

VALOR MADEIRA | Julho 2018 13

MIMWOOD

Materiais inovadores para a Indústria da Madeira

CFPIMM participou, nos dias 5 e 6 de fevereiro, na segunda reunião transnacional do Projeto MIMWOOD que decorreu em Bruxelas. Esta parceria, que reúne organizações ligadas ao setor de Espanha, Bélgica, Itália e Irlanda, tem como objetivo criar e implementar um sistema de monitorização e vigilância para materiais inovadores.




CFPIMM promove e participa em candidaturas a novas Parcerias ERASMUS +

CFPIMM promoveu e submeteu uma candidatura, como coordenador, na área da Educação de Adultos.

Trata-se de uma parceria com o título MOVE-ONI – “Promoção da inclusão social de mulheres, com mais de 50 anos, com baixas qualificações e desempregadas, e desenvolvimento do perfil dos formadores através da Educação pela Arte”. Esta parceria estratégica integra entidades da Estónia, Hungria, Lituânia e Polónia e o objetivo é promover a inclusão social de mulheres, com idade superior a 50 anos e baixas qualificações escolares e profissionais, através de uma metodologia inovadora – a Educação pela Arte.

O CFPIMM participou, também, como parceiro, em mais duas candidaturas. A primeira, uma Aliança de Competências Setoriais, coordenada pelo CENFIM – Cluster e Innovation Hub del Equipamento del Hogar y el Contract (Espanha), cuja designação é: DITRAMA – “Gestor de transformações digitais: liderar as empresas do setor do mobiliário para implementar a sua estratégia de transformação digital” – Aliança de Competências Setoriais. O objetivo é desenvolver o perfil profissional de Gestor de Transformações Digitais para o setor do mobiliário.

Nesta Aliança estão, como parceiros associados do CFPIMM, a Associação das Indústrias de Madeira e Mobiliário de Portugal – AIMMP, a Câmara Municipal de Paços de Ferreira e a Câmara Municipal de Paredes. Por último, o CFPIMM participou na candidatura a uma parceria na área da Educação e Formação Profissional subordinada ao tema da Formação em Criatividade e Empreendedorismo para o Setor do Mobiliário, coordenada pela organização italiana Distretto Interni e Design (DID), denominada - FACET – “Formação em criatividade e empreendedorismo para o setor do mobiliário”.

Nos meses de julho e agosto serão conhecidos os resultados destas mesmas candidaturas.

CFPIMM desenvolve Base de Dados em Materiais Inovadores



CFPIMM esteve presente, em julho, na terceira reunião transnacional em Letterfrack, na Irlanda, no âmbito da Parceria Estratégica Erasmus + **MIMWOOD** - Desenvolvimento de um Sistema de Monitorização para os Centros de Formação analisarem e aplicarem Materiais Inovadores no Setor do Mobiliário.

A reunião decorreu no Mayo Institute of Technology (GMIT), onde foi apresentada a primeira versão da Base de Dados de Materiais Inovadores.

Esta Base de Dados em materiais inovadores permitirá, aos centros de formação, institutos e outras entidades, não só o desenvolvimento de cursos de formação nesta área, mas também o desenvolvimento



de novos produtos que incorporem uma componente de material mais inovador. A Base de Dados será mantida e atualizada pelos centros de formação, em paralelo com a evolução dos materiais e com as novas tendências do setor da madeira e mobiliário.

Esteve em curso um levantamento de informação (junto de Centros e Formação e de Escolas que integram a componente do mobiliário e junto de empresas de mobiliário que trabalham regularmente com materiais inovadores) para aferir a disponibilidade de informação e a utilização que fazem de materiais inovadores, destinados ao setor do mobiliário. Este levantamento foi realizado em todos os países da parceria (Bélgica, Espanha, Irlanda, Itália e Portugal).

Os resultados deste levantamento foram apresentados na reunião do projeto, que decorreu nos dias 15 e 16 de novembro, em Portugal, nas instalações do CFPIMM.

Os membros dos países parceiros tiveram a oportunidade de conhecer o CFPIMM e algumas das empresas do setor que utilizam já, de forma regular, materiais inovadores, bem como visitar no Porto a WOW | Work on Wood by FINSA e a Banema Lab.



9.5.3. e-Newsletter

March 2018: http://cfpimm.pt/e_newsletter/2018/marco1/index.html

NOVOS CURSOS DE EDUCAÇÃO E FORMAÇÃO DE ADULTOS

O CFPIMM iniciou em janeiro dois cursos de **Educação e Formação de Adultos (EFA)** de nível secundário direcionados para o setor da madeira e mobiliário. Um dos cursos integrou jovens adultos já detentores do 12º ano de escolaridade, na medida em que a formação é exclusivamente tecnológica na área de **Programação e Operação em Equipamentos CNC**. O outro curso, de **Técnico Comercial**, integrou adultos com o 9º ano de escolaridade, pois visa a obtenção do 12º ano de escolaridade, bem como o nível 4 de Qualificação. Ambos os cursos contemplam um período de estágio no final do percurso formativo que tem como objetivo promover e facilitar a integração dos Formandos nas empresas desta fileira industrial.



MIMWOOD – MATERIAIS INOVADORES PARA A INDÚSTRIA DA MADEIRA

O CFPIMM participou, nos dias 5 e 6 de fevereiro, na segunda reunião transnacional do **Projeto MIMWOOD** que decorreu em Bruxelas. Esta parceria, que reúne organizações ligadas ao setor de Espanha, Bélgica, Itália e Irlanda, tem como objetivo criar e implementar um sistema de monitorização e vigilância para materiais inovadores.

CFPIMM PROMOVE E PARTICIPA EM CANDIDATURAS A NOVAS PARCERIAS ERASMUS +

O CFPIMM apresentou uma candidatura, na área da Educação de Adultos, em parceria com entidades da Estónia, Hungria, Lituânia e Polónia, cujo objetivo é promover a "inclusão social de mulheres com idade superior a 50 anos e baixas qualificações escolares e profissionais".

O CFPIMM participou, também, em mais duas candidaturas. A primeira, coordenada pelo CENFIM – Cluster e Innovation Hub del Equipamento del Hogar y el Contract (Espanha) na área da gestão das transformações digitais. Tendo, como parceiros associados do CFPIMM, a AIMMP, a Câmara Municipal de Paços de Ferreira e a Câmara Municipal de Paredes. Por último, o CFPIMM participou na candidatura "Formação em Criatividade e Empreendedorismo para o Setor do Mobiliário", coordenada pela organização italiana Distretto Interni e Design – DID. Nos meses de julho e agosto serão conhecidos os resultados destas mesmas candidaturas.

Início: 03/04/2018

Duração: 50h

+ info

INSCRIÇÃO

LÍNGUA FRANCESA - ATENDIMENTO

Local: Lordelo

Início: 04/04/2018

Duração: 50h

+ info

INSCRIÇÃO

SKETCHUP - DESENHO 3D ASSISTIDO POR COMPUTADOR

Local: Braga

Início: 04/04/2018

Duração: 50h

+ info

INSCRIÇÃO

CONDUÇÃO, SEGURANÇA E MANUTENÇÃO DE EMPILHADORES

Local: Tábua

Início: 04/04/2018

Duração: 14h

+ info

INSCRIÇÃO

TÉCNICAS DE ACABAMENTO - MADEIRA E MOBILIÁRIO

Local: Amarante

Início: 05/04/2018

Duração: 50h

+ info

INSCRIÇÃO

AMBIENTE, SEGURANÇA, HIGIENE E SAÚDE NO TRABALHO

Local: Albergaria-a-Velha

Início: 06/04/2018

Duração: 25h

+ info

INSCRIÇÃO

CONDUÇÃO, SEGURANÇA E MANUTENÇÃO DE EMPILHADORES

November 2018:

5 parceiros do projeto: Estónia, Hungria, Lituânia, Polónia e Portugal. O **CFPIMM** é o coordenador deste projeto do qual há grandes expetativas em metodologias inovadoras na Educação de Adultos.

MIMWOOD - QUARTA REUNIÃO TRANSNACIONAL NO CFPIMM

3



Nos dias 15 e 16 de novembro, realizou-se a quarta reunião transnacional, em Portugal, no âmbito da Parceria Estratégica Erasmus +, **MIMWOOD - Desenvolvimento de uma base de dados em materiais inovadores.**

A reunião decorreu nas instalações do **CFPIMM** e teve como principal objetivo apresentar os resultados do levantamento de materiais inovadores.

Os membros dos países parceiros (Bélgica, Espanha, Irlanda e Itália) tiveram a oportunidade de conhecer o **CFPIMM** e algumas das empresas do setor que já utilizam, de forma regular, materiais inovadores, bem como visitar no Porto a **WOW | Work on Wood** by **FINSA** e a **Banema Lab**.

9.6. GMIT LETTERFRACK

9.6.1. Official website

<https://www.gmit.ie/furniture/gmit-letterfrack-research-projects>

The screenshot shows the official website of GMIT Letterfrack. At the top, there is a navigation menu with links for 'STUDY', 'STUDENT LIFE', and 'ABOUT GMIT'. Below the menu is a large banner image featuring a man sitting in a uniquely designed, white, curved chair. To the left of the banner, the text reads 'GMIT Letterfrack The National Centre for Excellence in Furniture Design and Technology'. Below the banner, there is a breadcrumb trail: 'Home > Study > Schools/Colleges'. The main content area contains a paragraph about the campus being the National Centre of Excellence for Furniture Design and Wood Technology since 1987. It lists honours degrees specialising in Furniture design and manufacture, Furniture and wood technology, and Teacher education. There are links to download a 2017/18 Newsletter and a NEW Graduate Profile brochure. A sidebar on the right, titled 'Schools/Colleges', lists various partner institutions including Galway International Hotel School, School of Business, School of Engineering, School of Science and Computing, School of Design and Creative Arts, and GMIT Letterfrack itself, with sub-links for 'Studying at GMIT Letterfrack', 'Advanced Entry', 'Letterfrack Green Campus', 'IQ for ECVET', 'Letterfrack Gallery', 'Letterfrack Media Coverage', 'We're online! Join Us', 'Contact Us', 'Resource Centre (External Site)', 'GMIT Mayo', and 'GMIT Mountbellew'. At the bottom, there are sections for 'Research Projects' and 'Letterfrack Green Campus' with right-pointing arrows.

9.6.2. Twitter

twitter.com/GMITLetterfrack/status/960535048905781248

The image is a screenshot of a Twitter post from the account GMIT Letterfrack (@GMITLetterfrack). The post is dated 7:26 am on 5 Feb 2018. The text of the tweet reads: "We are delighted to be meeting with our partners @EUErasmusPlus and @MiMwood in Brussels today #projects #ErasmusPlus #MIMWOOD #gmitletterfrack". Below the text is a photograph of a meeting in progress, with several people seated around a long table in a bright room with large windows. The tweet has 5 retweets and 11 likes. The user profile card on the left shows the GMIT Letterfrack logo and a brief description: "GMIT Letterfrack is the National Centre of Excellence for Furniture Design, Wood Technology and Education programmes." The footer of the screenshot shows the Twitter copyright notice: "© 2019 Twitter About Help Centre Terms Privacy policy Cookies Ads info".



Dermot O'Donovan @deodonovan · Apr 15

Thank you @Federlegno for hosting our final @MiMwood meeting in Milan today. @GMITLetterfrack @GMIT_Research #collaboration @EUErasmusPlus #learning #furnitue #materials



↳ Dermot O'Donovan Retweeted



MIMWOOD @MiMwood · Apr 16

#MIMwood presentation to students and staff at the new @Federlegno education centre in Milan.

@GMITLetterfrack @GMIT_Research #collaboration @EUErasmusPlus #learning #furniture #materials



Dermot O'Donovan, MIMWOOD, GMIT Letterfrack and 6 others

1 7 8

9.6.3. Facebook

<https://www.facebook.com/OfficialGMITLetterfrack/>



9.6.4. Creation of the official MIMWOOD twitter

<https://twitter.com/mimwood>

The image shows a screenshot of the MIMWOOD Twitter profile. The profile header includes the MIMWOOD logo, the name 'MIMWOOD', and the bio: 'Database of innovative materials for the furniture sector'. It also states 'Co-funded by the Erasmus+ Programme of the European Union'. The profile statistics are: 108 Tweets, 28 Following, 31 Followers, and 120 Likes. A 'Follow' button is present. The main content area shows a tweet from CIPFP CATARROJA (@fpcatarroja) dated April 3rd, which was retweeted by MIMWOOD. The tweet text is: 'El martes 2 de abril se realizó una jornada técnica en #CIPFP #Catarroja. En la jornada Bosch hizo demostraciones de diferentes productos a nuestros alumnos. @GVAlabora @GVAeducacio #Fp #Fpparaempleo #fpdual #FormacionProfesional'. Below the tweet are several photos showing people at a technical day event. On the right side of the page, there is a 'New to Twitter?' section with a 'Sign up' button and a 'Worldwide trends' section listing various hashtags like #FelizFinde, #PERSONAWelcomeParty, #MAP_OF_THE_SOUL_PERSONA, #FalconViajes, and Viernes de Dolores.

9.6.5. Fair Teagasc | Agriculture and Food Development Authority:

www.mimwoodproject.eu/docs/GMIT%20Letterfrack%20-%20Teagasc%20Dissimination%202017.pdf

Teagasc ‘Talking Hardwoods’ Conference

This was at a Teagasc event who are state funded research agency for agriculture, food and forestry. At the event GMIT gave a presentation on our related research and had a slide on the MimWood Project. We also have a stand with MimWood posters.



Adding value – Exploring potential utilisation of Irish hardwoods

Dermot O'Donovan
Head of Centre

National Centre for Excellence in Furniture Design and Technology



Erasmus+

- **Title:** Development of a Monitoring system for VET centres to analyze and apply those Innovative Materials to be used in the WOOD and furniture sector. Implementation of innovative practices in the field of Vocational Education and Training.
- **Duration:** 2 year project
- **Project Co-ordinator:** Aidimme Technological Institute, Valencia, Spain
- **Partners:** in Spain, Portugal, Italy, Belgium



Co-funded by the
Erasmus+ Programme
of the European Union

GMIT Letterfrack - Teagasc Talking Hardwoods



Co-funded by the
Erasmus+ Programme
of the European Union

- MIMwood project aims:
- To facilitate the use and accessibility of this information and to elaborate an online tool that can be used in the VET centers; with the scope to distribute the information, to analyze the information, and to select the ideal material(s) depending of the product, the required properties and the possibilities.
- To provide a new and innovative methodology in the VET centers by providing the teachers an online tool, that will facilitate the updating of their knowledge of innovative materials, to familiarize the students with research methodologies and analysis of the capacity of use of these materials and the possibility of use in the development of new products.
- To provide the knowledge and tools to generate technological surveillance systems in VET centres, which will allow to acquire up-to-date information about new materials, applied in the in the wood and furniture sector, as well for products, derived from wood, as well for other materials, which can give an innovative character in the (finished) products.
- To create an online tool, that will facilitate the updating of both teachers and students and their knowledge on these new materials.
- To work with methodologies for research and analysis on the capacity of using these materials, which are normally not available or performed within the VET centres.
- To generate a mentality of innovation at the VET-students and the VET-teachers, by elaborating products with innovative materials.
- To facilitate the transition for the European youngsters from school to work in a European context.

GMIT Letterfrack - Teagasc Talking Hardwoods



9.6.6. National Forestry Conference 2018, Enfield, Co Meath.





9.6.7. Forestry and Environment Open Day at Ballyhaise 2018



Forestry and Environment Open Day at Ballyhaise College, Co. Cavan





9.6.8. ProSilva Field day

This event was organized to link Prosilva forest owners with added value markets. The event took place in GMIT Letterfrack with visitors from all over Ireland. The MIMwood project was introduced at the beginning of the day.



9.6.9. Opening of GMIT Letterfarck student exhibition 2018, Letterfrack

The MIMwood project was introduced during the opening address.



9.6.10. Mendel with Profs Boris Hala and Jiri Tauber Sep 26

Visit of professors from Mendel University

Dermot O'Donovan discusses the MIMWood project with Professors Boris Hala and Jiri Tauber from Mendel University, Brno, Czech Republic.



9.6.11. Presentation to representatives from 20 companies Oct 9

Visit of Furniture and wood products companies' representatives to GMIT Letterfrack

Dermot O'Donovan discusses the MIMWood project with representatives from over 20 Irish furniture and wood products companies



9.6.12. TEI of Thessaly Presentation of students and staff

Dermot O'Donovan introducing the MIMWood project to students and staff of the University of Thessaly



9.6.13. Specialized sectoral association website: IWFM – Irish Wood and Furniture Manufacturing Network

<https://www.iwfm.ie/>



9.6.14. Creation of a poster with project results:

MIMWOOD
Database of innovative materials for the furniture sector

Co-funded by the Erasmus+ Programme of the European Union
Number of project: 2018-1-ES01-KA202-025538

Project Objective
Development of a Monitoring system for VET centres to analyze and apply those Innovative Materials to be used in the WOOD and Furniture sector. Implementation of innovative practices in the field of Vocational Education and Training.

Project Aims

- To facilitate the use and accessibility of information on new and innovative materials to elaborate an online tool that can be used in the VET centres; with the scope to distribute the information, to analyze the information, and to select the ideal material(s) depending of the product, the required properties and the possibilities.
- To provide a new and innovative methodology in the VET centres by providing the teachers and students an online tool that will facilitate their understanding of these materials and the possibility of use in the development of new products.
- To provide the knowledge and tools to generate technological surveillance systems in VET Centres, which will allow to acquire up-to-date information about new Materials as well for products, derived from wood and other materials, which can give an innovative character in the (finished) products.
- To generate a mentality of innovation at the VET-students and the VET-teachers, by elaborating products with innovative materials.
- To facilitate the transition for the European youngsters from school to work in a European context.

Intellectual Outputs

- Elaboration of an innovative guide that will facilitate the development of a surveillance system in the area of innovative materials in the VET centres by applying a competitive intelligence system. Innovative guide that will explain how to carry out the surveillance technology within an institution and how to use different tools and information systems.
- Specific database which will consist of a practical tool, a surveillance system customized for vocational training centers. Its aim will be the update the knowledge of students in innovative materials, both derived from wood as others. Students may use this system in their prototypes. Added value for the future workers of companies.
- Training course, Application of the concepts that have been collected in the methodological guide on the use of the developed computerized database in order to obtain a final report with a list of innovative materials (European wide). This IO will permit to assess both IO1 and IO2.

Website
Development of a Monitoring system for VET centres to analyze and apply those Innovative Materials to be used in the WOOD and furniture sector. Implementation of innovative practices in the field of Vocational Education and Training.

More than 100 Materials in 12 categories

- Coating/Adhesives/Paints
- Composites / Glass
- Metals / Metal coating
- Adhesives / Paints
- Natural Materials / Paper / Composites
- Polymeric/Plastic/Rubber
- Stone/Ceramic /Textile / Leather
- Wood/Wood-Based

Technical Information and Suppliers of each material

Project Team

PARTNERS

Co-ordinator: **AIDIMME** TECHNOLOGY INSTITUTE

CFPIMM CENTRO DE FORMAÇÃO PROFISSIONAL DAS INDÚSTRIAS DA MADEIRA E MOBILIÁRIO

CIPFP CATARRROJA

FLA FEDERLEGNARREDO

GMIT THE FURNITURE COLLEGE

WOODWIZE

Contact
Project Coordinator:
AIDIMME Instituto Tecnológico Metalmeccánico,
Mueble, Madera, Embalaje y Afines.
C/ Benjamín Franklin 13. Parque Tecnológico)
46980 Paterna. Valencia (España)
Tlf. 961 366 070 | Fax 961 366 183

Project Duration
September 2017 – April 2019

See More at
www.mimwoodproject.eu
@Mimwood

9.6.15. Innovawood General Assembly



9.6.16. New materials section, GMIT Library

As part of the MIMWood training process for staff, GMIT arranged 2 days of training from Corian Design UK on the novel and advanced use and application of Corian products for furniture. This took place in April 2019 and as a direct result of GMIT's participation on the MIMWood Project.



We have developed a new materials section in our college library as a direct result of our MIMWood participation also.



9.7.2. MIMWOOD page for final conference

www.federlegnoarredo.it/it/federazione/progetti/ufficio-progetti-europei/progetti-europei/mimwood

FEDERLEGNORARREDO
ASSOCIAZIONI | SERVIZI | FEDERAZIONE | PRESS | CERCA

home / federazione / progetti / ufficio progetti europei / progetti europei / mimwood / presentazione del database dei materiali innovativi sviluppato nel progetto mimwood

PROGETTI

UFFICIO PROGETTI EUROPEI

POLO FORMATIVO LEGNO ARREDO

BIBLIOTECA MAURIZIO MAGNI

PROGETTO ASILO FINALE EMILIA

LA VETRINA SOCI

CENTRO MONTEGALLO

CONSTRUCTION AND DESIGN 4.0

TOP 5 RICERCHE

MOBILI	27 %
FORUM	22 %
INTERVISTE	20 %
EXPO 2015	17 %
SERRAMENTI	15 %

Descrizione progetto MIMWOOD
18 aprile 2019

Presentazione del database dei materiali innovativi sviluppato nel progetto MIMWOOD


18 aprile 2019

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✉
📄

Si è svolta lunedì 15 aprile, al termine della design week milanese, il convegno finale di presentazione del progetto MIMWOOD dedicato allo sviluppo di metodologie e strumenti di monitoraggio tecnologico per il settore del legno-arredo. Il progetto, sviluppato da 7 partner europei, ha avuto una durata di 2 anni ed è stato finanziato con i contributi del fondo Erasmus Plus dell'Unione Europea. 15 delegati, provenienti da università, centri di ricerca e associazioni di imprese da Spagna, Portogallo, Belgio e Irlanda, capitanati da FederlegnoArredo hanno presentato agli studenti ed ai docenti del Polo Formativo, l'esito di due anni di lavoro congiunto. Il risultato più importante è la realizzazione di un database di materiali innovativi per la filiera del legno-arredo liberamente consultabile da parte di studenti, docenti, imprese e operatori del settore, per facilitare lo sviluppo di nuovi prodotti, sempre più performanti e sostenibili. Il database presenta oggi una rassegna di decine di materiali innovativi categorizzati secondo diversi parametri: dal materiale di partenza fino ai processi di innovazione in cui possono essere utilizzati. Il progetto ha inoltre sviluppato un kit per la formazione di studenti e docenti nella consultazione e nell'utilizzo di materiali innovativi, a partire da una rassegna delle biblioteche dei materiali più importanti al mondo. Un'occasione preziosa per diffondere la cultura di innovazione nei giovani impegnati presso il Polo di Lantate in percorsi di formazione professionale per diventare Operatori del legno e nei corsi superiori post diploma per ottenere la qualifica di Tecnico superiore per la produzione, il marketing e l'internazionalizzazione e Tecnico Superiore per la progettazione e l'industrializzazione nel settore legno arredo. Nella sede di FederlegnoArredo si è infine svolto il meeting finale del progetto.

Il database è accessibile – previa registrazione gratuita – a questo link:
<http://www.mimwoodproject.eu> piattaforma
Le informazioni generali e il dettaglio metodologico del progetto sono invece reperibili sul sito ufficiale del progetto MIMWOOD

[Guarda le immagini](#)



9.7.3. MADE EXPO - International Trade Show For Architecture and The Construction Industry

Leading fair in Italy for construction sector held in Milano 13-16 March 2019 – Rho Fieramilano



9.7.5. Facebook page - FederlegnoArredo

<https://bit.ly/2IBkYTM>



FederlegnoArredo
@FederlegnoArredo

👍 Ti piace
🔗 Pagina seguita
🔗 Condividi
⋮

#FederlegnoArredo è sempre attenta ai giovani, all'artigianato, al mondo del lavoro che cambia e alle nuove professioni. È stato perciò un grande onore capitanare il progetto europeo #MIMWOOD e ospitare al Polo Formativo Legno Arredo la Conferenza finale.

Quindici delegati, provenienti da università, centri di ricerca e associazioni di imprese da Spagna, Portogallo, Belgio e Irlanda hanno presentato l'esito di due anni di lavoro che hanno portato, tra i principali risultati, alla realizzazione di un database di materiali innovativi per la filiera del #legnoarredo liberamente consultabile da parte di studenti, docenti, imprese e operatori del settore, per facilitare lo sviluppo di nuovi prodotti, sempre più performanti e sostenibili.

Partner: Aidimme Instituto Tecnológico CFPIMM CIPFP Catarroja GMIT #WOOD.BE Woodwize





👍 Tu e altri 5
Condivisioni: 6

9.7.5. LinkedIn page – Polo Formativo LegnoArredo


www.linkedin.com/feed/update/urn:li:activity:6523604120039882752

Aggiornamenti

Polo Formativo LegnoArredo - Fondazione ITS Rosario Messina ...


94 follower
14 ore • Modificato

Il Polo Formativo LegnoArredo oggi ha ospitato la Conferenza Finale del progetto europeo MIMWOOD – dedicato allo sviluppo di metodologie e strumenti per il monitoraggio tecnologico per il settore del legno-arredo promosso da ... vedi altro



Annuncio ...

Visualizza l'elenco delle persone che hanno visitato il tuo profilo



Comincia oggi la tua prova gratuita di Premium


Provalo gratis!

Pagine simili

ASLAM

Cooperativa... + Segui

Formazione profes...
51-200 dipendenti


 5 collegamenti

FLA

FederlegnoArredo

Gestione organizz... ✓ Già segui

51-200 dipendenti

 55 collegamenti

9.7.6. Instagram page – ASLAM Cooperativa Sociale

www.instagram.com/p/BwSLddjILfV/?utm_source=ig_web_copy_link



aslam aslamcoopsoc • Segui già
Lentate sul Seveso

nuovi prodotti. il database categorizza
decine di materiali e indica anche i
processi di innovazione in cui
possono essere utilizzati. Bellissimo!
Da consultare subito! .

#formazione
#formazioneprofessionale
#dopolaterzamedia #aslamlife
#school #work #lavoro #scuola
#poloformativolegnoarredo
#woodworking #wood #factory
#school #tech #italy #lab #brianza
#VET #working #new #madeinitaly
#dopoildiploma #postdiploma
#istruzioneeticnicsuperiore
#federlegnoarredo #mimwood

14 h

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👤 Piace a kine_fra e altri 60

14 ORE FA

Aggiungi un commento... Pubblica

9.7.7. Press note - 15.04.2019 FederlegnoArredo



AL POLO FORMATIVO PRESENTATO IL DATABASE DEI MATERIALI

Il Polo Formativo di Lentate sul Seveso ha ospitato la Conferenza Finale del progetto europeo MIMWOOD – dedicato allo sviluppo di metodologie e strumenti per il monitoraggio tecnologico per il settore del legno-arredo promosso da FederlegnoArredo.

Il progetto MIMWOOD (www.mimwoodproject.eu), sviluppato da sette partner europei, ha avuto una durata di due anni ed è stato finanziato con i contributi del fondo Erasmus Plus dell'Unione Europea. Quindici delegati, provenienti da università, centri di ricerca e associazioni di imprese da Spagna, Portogallo, Belgio e Irlanda, capitanati da FederlegnoArredo, hanno presentato agli studenti ed ai docenti del Polo Formativo, l'esito di due anni di lavoro congiunto. Il risultato più importante è la realizzazione di un database di materiali innovativi per la filiera del legno-arredo liberamente consultabile da parte di studenti, docenti, imprese e operatori del settore, per facilitare lo sviluppo di nuovi prodotti, sempre più performanti e sostenibili.

Il database presenta oggi una rassegna di decine di materiali innovativi categorizzati secondo diversi parametri: dal materiale di partenza fino ai processi di innovazione in cui possono essere utilizzati.

Il progetto ha inoltre sviluppato un kit per la formazione di studenti e docenti nella consultazione e nell'utilizzo di materiali innovativi, a partire da una rassegna delle biblioteche dei materiali più importanti al mondo.

Un'occasione preziosa per diffondere la cultura di innovazione nei giovani impegnati presso il Polo di Lentate in percorsi di formazione professionale per diventare Operatori del legno e nei corsi superiori post diploma per ottenere la qualifica di Tecnico superiore per la produzione, il marketing e l'internazionalizzazione e Tecnico Superiore per la progettazione e l'industrializzazione nel settore legno arredo.

I PARTNER DEL PROGETTO

AIDIMME - Instituto Tecnológico Metalmeccánico, Mueble, Madera, Embalaje y Afines – Valencia (Spagna) - www.sidimme.es

CFPIMM - Centro de Formação Profissional das Indústrias da Madeira e Mobiliário – Porto (Portogallo) - www.cfpimm.pt

CIPFP Catarroja - Centro Integrado Público de Formación Profesional – Catarroja (Spagna) www.labora.gva.es

FederlegnoArredo - Federazione italiana delle industrie del legno, del sughero, del mobile, dell'illuminazione e dell'arredamento – Milano (Italia) – www.federlegnoarredo.it

GMIT - Galway-Mayo Institute of Technology / Institiúid Teicneolaíochta na Gaillimhe-Maigh Eo – Galway (Irlanda) - www.gmit.ie

WOOD.BE - Centre des connaissances pour l'industrie du bois et de l'ameublement – Bruxelles (Belgio) - www.wood.be/fr/

WOODWIZE – Bruxelles (Belgio) - www.woodwize.be/fr

Lentate sul Seveso, 15 aprile 2019

9.7.8. Il Giornale (national press – Lombardy section) – Press release

<http://www.ilgiornale.it/news/milano/polo-formativo-lentate-database-dei-materiali-innovati-legno-1680437.html>

OSPEDALI DELL'ORRORE **VINCITORE WORLD PRESS PHOTO**

Polo formativo di Lentate, presentato il database dei materiali innovati per il legno-arredo

È il risultato del progetto europeo MimWood per il monitoraggio tecnologico per il settore, promosso da FederlegnoArredo. Conferenza con 15 delegati, provenienti da università, centri di ricerca e associazioni di imprese da Spagna, Portogallo, Belgio e Irlanda

15/04/2019 - 08:44

commenti **Mi piace**

Un **database** contenente una raccolta di decine di **materiali innovativi** divisi in categorie secondo diversi parametri, dal materiale di partenza al processo di innovazione. In cui possono essere utilizzati nel settore del **legno e dell'arredo**.

È il risultato del progetto europeo MimWood (www.mimwoodproject.eu) dedicato allo sviluppo di metodologie e strumenti per il **monitoraggio tecnologico** per il settore, promosso da **FederlegnoArredo** che ha avuto una durata di due anni ed è stato finanziato con i contributi del fondo **Erasmus Plus** dell'Ue. Risultati presentati nella conferenza finale che si è svolta al **Polo Formativo** di Lentate sul Seveso.

Quindici delegati, provenienti da università, centri di ricerca e associazioni di imprese da Spagna, Portogallo, Belgio e Irlanda, capitanati da FederlegnoArredo, hanno presentato agli studenti ed ai docenti del Polo Formativo l'esito del lavoro congiunto: il database dei materiali e un kit per la **formazione** di studenti e docenti nella consultazione e nell'utilizzo di materiali innovativi, a partire da una rassegna delle **biblioteche dei materiali** più importanti al mondo.

Occasione importante, dunque, per diffondere la cultura di innovazione nei giovani impegnati presso il Polo di Lentate in percorsi di formazione professionale per diventare **Operatori del legno** e nei corsi superiori post diploma per ottenere la qualifica di **Tecnico superiore per la produzione, il marketing e l'internazionalizzazione e Tecnico Superiore per la progettazione e l'industrializzazione** nel settore legno-arredo.

Editoriali
Non ci sono più i Toti di una volta
di **Alessandro Selluti**

Commento
Se il giocattolo rischia di rompersi
di **Francesco Maria Del Vigo**

Calendario eventi

01 Mar	Ora legale
08 Apr - 14 Apr	Salone del Mobile 2019
08 Maggio - 10 Maggio	Salone del libro di Torino
14 Maggio - 18 Maggio	Eurovision Song Contest
08 Maggio - 18 Maggio	Internazionali BNL d'Italia
14 Maggio - 26 Maggio	Festival di Cannes
23 Maggio - 26 Maggio	Elezioni Europee 2019
26 Maggio	Elezioni Comunali
28 Maggio	Elezioni Regionali Piemonte
29 Ott - 21 Lug	Tour de France
21 Lug - 28 Lug	Mondiali di nuoto Gwangju 2019

Tutti gli eventi

L'opinione

pubblicità

FILORGA
PARIS
RIVISTA **OXYGEN-GLOW**
#NOFILTERSHEIN
SOU NE LA GAMMA

Ecco i partner del progetto MimWood
AIDIMME - Istituto Tecnológico Matrimediánico, Mueble, Madera, Embalaje y Afines - Valencia (Spagna)
CFPIMM - Centro de Formação Profissional das Indústrias da Madeira e Mobiliário - Porto (Portogallo)
CIPFP Catarroja - Centre Integrat Públic de Formació Professional - Catarroja (Spagna)
FederlegnoArredo - Federazione Italiana della Industria del legno, del sughero, del mobile, dell'illuminazione e dell'arredamento - Milano (Italia)
GMIT - Galway-Mayo Institute of Technology / Institúid Teicneolaíochta na Gaillimhe-Maigh Eo - Galway (Irlanda)
WOOD.BE - Centre des connaissances pour l'industrie du bois et de l'ameublement - Bruxelles (Belgio)
WOODWIZE - Bruxelles (Belgio)

Recomendado de

9.7.9. La Provincia di Como (regional press)

La Provincia

diffusione:20901
tiratura:26732

Il polo del legno presenta i materiali innovativi

Lentate sul Seveso

A due anni dall'avvio
il centro di formazione
ha realizzato un database
delle tecnologie

Il database dei materiali: un incontro tra il saper fare delle aziende dell'arredo e la tecnologia con le sue tante chance. Incontro che è diventato ancora più reale al Polo formativo del legno a Lentate sul Seveso: la scuola ha infatti ospitato la Conferenza finale del progetto europeo Mimwood, dedicato allo sviluppo di metodologie e strumenti per il monitoraggio tecnologico per il settore del legno-arredo promosso da **FederlegnoArredo**. Un percorso sviluppato da sette partner europei, durato due anni e finanziato con i contributi del fondo Erasmus Plus della Ue.

I quindici delegati, provenienti da università, centri di ricerca e associazioni di imprese da Spagna, Portogallo, Belgio e Irlanda, erano guidati dalla Federazione. Hanno presentato agli studenti ed ai docenti del Polo i risultati di questi due anni di lavoro di squadra. Spicca la realizzazione di un database di materiali innovativi per la filiera: un patrimonio che potrà essere consultato da parte di studenti, docenti, imprese e operatori del settore. L'obiettivo è facilitare lo sviluppo di nuovi prodotti, sempre più performanti e sostenibili: due caratteristiche chiave per la produzione oggi.

Nel database si trova una rassegna di decine di materiali innovativi categorizzati secondo diversi parametri: si va dal materiale di partenza fino ai processi di innovazione in cui questo può essere utilizzato. Non solo. C'è un kit che aiuta nella consultazione e nell'utilizzo di materiali innovativi.



La proprietà intellettuale è riconducibile alla fonte specificata in testa alla pagina. Il ritaglio stampa è da intendersi per uso privato.

9.7.10. DISSEMINATION EVENT- Polo Formativo del Legno Arredo Lentate sul Seveso - 15 April 2019



SUMMARY

Project description
GOALS
OUTPUT
STEP
PARTNER

What is innovation?
VET CENTERS INNOVATION
COMPANIES INNOVATION

Technological surveillance
WHAT IT IS
WHO MAKES IT
MIMWOOD CONTRIBUTION

Mimwood Library
CHARACTERISTICS
DATABASE STRUCTURE
HOW TO CONTRIBUTE



PROJECT DESCRIPTION Goals

- ✓ All users, teachers, students, co-workers need to have updated knowledge and skills on the properties and specific characteristics of innovative materials.
- ✓ Develop a SYSTEM of TECHNOLOGICAL SURVEILLANCE for innovative materials for the wood and furniture sector.
- ✓ Develop a tool (digital era) that will provide information on the evolution of innovative materials at an international level.





PROJECT DESCRIPTION

Goals

The MIMWOOD project therefore aims:

- ✓ To facilitate the use and accessibility of this information for teachers and students
- ✓ To provide the knowledge and tools to generate technological surveillance systems in VET centres
- ✓ To work with methodologies for research and analysis on the capacity of using these materials
- ✓ To generate a mentality of innovation at the VET centres
- ✓ To facilitate the transition for the European youth from school to work in a European context.



PROJECT DESCRIPTION

Final results

METHODOLOGICAL GUIDE and **COMPUTERIZED DATABASE** in specific innovative materials for the wood and furniture sector which will lead to generate new skills in the field of lifelong learning, forcing a constant and continuous update (C-VET linked) of the teachers and students of vocational training on properties and specific characteristics in innovative materials.

This database is a **LIVING** and **DYNAMIC** tool that must be maintained and updated by the VET centers, in a parallel way to the evolution of the material trends in the productive wood and furniture sector.



PROJECT DESCRIPTION

Steps

Open educational methodological guide on technological surveillance.

Facilitate the development of a surveillance system in the area of innovative materials in the VET centres by applying a competitive intelligence system.

Computerized Database.

Practical tool, a surveillance system customized for vocational training centers.

Training course / case study.

Application of the concepts that have been collected in the methodological guide on the use of the developed computerized database





PROJECT DESCRIPTION

Partners

Coordinator: **AIDIMME**
TECHNOLOGY INSTITUTE

Partners:



WHAT IS INNOVATION?

- Innovation means new products, new materials, new devices, ideas or methods, but also by the process of uncovering new ways to do things. It can also pertain to modifying business models and adapting to changes to achieve better products and services.
- Innovation is the way out in a competitive competition.
- The time to find everything yourself is already behind us for a while. It is impossible to follow all the innovations in the furniture sector, all the innovative materials, all the new products.
- Although innovation is more than just about materials and products - it is also about a new labor organization and new business models – we focused in the MIMWOOD project specific on the materials that could be used in furniture design.
- But there is another essential element for successful innovation: an innovative mind, or a mind that opens up for innovation.
- Innovation is vital in the workplace because it gives companies an edge in penetrating markets faster and provides a better connection to developing markets, which can lead to bigger opportunities, especially in rich countries. Innovation can also help develop original concepts.
- With this project and the proposed materials library, we hope that many of our vocational training institutes deliver well-educated and motivated young people, who want to cooperate enthusiastically in the future of our furniture industry. Those educational institutions are also your partners in innovation ... because no innovation without the right talent!



VET CENTERS INNOVATION

- Most of the VET-centres do not have a system of gathering information about innovative materials.
- VET-centres mostly don't have a structured system of gathering information about innovative materials. Often, this task it depends on the **teachers** and their efforts to do the research, to read technical magazines, to visit fairs or to ask companies for samples.
- Some of the innovative materials are quite expensive. This is why some VET-centres don't have the possibility to buy or use it in their pedagogical practices and workshops.





VET CENTERS INNOVATION

- The use of innovative materials in VET-centres is not so important as it should be
- Very few VET-centres offer specific training on innovative materials.
- Our survey shows that the knowledge of innovative materials is very limited in all VET-centres in general. Besides, they don't have a specific system of gathering information on innovative materials.
- Most of the VET-centres trust on the efforts of the individual teachers to do the research, to visit fairs and companies



COMPANIES INNOVATION

- Companies from all the countries get information about innovative materials from material suppliers and from wood and furniture fairs (65,1%).
- When companies evaluate the characteristics of innovative materials for possible use, the most important characteristic is the potential of the material for processing and manufacturing. After this, the visual and technological issues and ecological characteristics.
- In general, companies use innovative materials, but in a limited way.

MIMWOOD-database can give some autonomy to companies' technical departments. The information about innovative materials will be easily accessible on this digital platform.



COMPANIES INNOVATION

- Composites, plastic, steel (chromed, coated and anodized), glass and ultra-modern materials are visible in modern furniture manufacturers' sites.
- The use of these innovative materials in furniture making does not mean that wood is totally replaced.
- Modern furniture has not completely given up on using wood.





INNOVATION OF THE MATERIALS

- "innovative material" even if this material is already used in the wood and furniture industry during 3 or 4 years. Mostly, these materials are used in the industry, because of its differentiation in terms of technical and aesthetic properties.
- In contradiction, our wood and furniture industry and especially our VET-centres use commonly the "traditional" materials. As these are well-known materials, no surprises will come up when working with these materials. On the other hand, there will be less or no innovative use of these well-known wood species.



TECHNOLOGICAL SURVEILLANCE

What it is

Organized, selective and permanent process to gather information on science and technology from the outside and from the organization itself, as well as to select it, analyse it, spread it and communicate it. Its objective is to turn this information into a knowledge that may allow to take decisions with a lower risk and to anticipate the changes.

Technology surveillance deals with the available or emerging technologies, techniques and innovations in any field which are able to contribute to new products or processes. Its objective is to gather information, select it, analyse it, spread it and communicate it in order to turn it into knowledge with the aim of taking decisions with a lower risk and being able to anticipate the changes.

Benefits of implementing a Technology Surveillance System:

- To observe and research systematically the signs of change and innovations
- To facilitate the identification of the technological fields
- To facilitate the relation between the internal or external technology surveillance providers and their clients in the organization.
- To acquire information in order to convert it into knowledge and facilitate the decision-making according to the collected data.
- To collect all the valuable information and to stay ahead in different topics

Technology Surveillance embraces every kind of documentation that may help the analysis and consideration of the business management strategies, mainly.



TECHNOLOGICAL SURVEILLANCE

Process

The creation of a technology surveillance system embraces:

- Trade fairs and events
- News about the organisation activity sector
- Opinions about the activity sector (experts, clients)
- Publications of interest (regulations, patents, newsletters)

Technology surveillance concepts can be used in different fields.





TECHNOLOGICAL SURVEILLANCE Process



- The starting point is to include new materials, techniques and technologies in teaching material, products and projects and to no longer use obsolete materials.
- Teachers regularly attend trade fairs, visit companies and product presentations, organized by suppliers, sector organizations or by research and development centres.
- To include the obtained information in the teaching material, courses and projects and to make the samples available through a physical materials library. Colleagues should inform each other during course meetings, where you can integrate a specific the agenda item, such as "product presentation".
- To integrate also visual materials, photos, etc... Nearly all innovative materials and/or techniques should be available, if not physically, then by websites, links, articles, etc...



TECHNOLOGICAL SURVEILLANCE



- This project provides a system for support of the technology surveillance for new and innovative materials, that can be used in VET-centres for wood and furniture.
- Sectoral training and R&D organizations can play a key role. This can be shared with each other, or can be included in the schools' library or database.



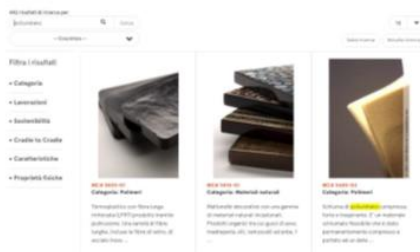
EXISTING MATERIALS DATABASE

Materio www.materio.com	Materioteca www.materioteca.it
Material Lab http://www.material-lab.co.uk	Innovatneque www.innovatneque.fr
Material connexion www.materialconnexion.com	Matrec http://www.matrec.com
Materfo http://es.materfo.com	Mateon www.mateon.it
Matheriautneque http://www.citedudesite.com	Materias design materiasdesign@unife.it
MaterialDistrict www.materialdistrict.com	





EXISTING MATERIALS DATABASE Material connexion



<https://www.youtube.com/watch?v=CnNFAHkVM04>



MIMWOOD MATERIALS LIBRARY

MIMWOOD materials library is a thinking area created to find solutions in the materials for the furniture and habitat sector.

This space has been created to provide a database with information about the new existing materials in the market in order to facilitate the materials' choice during the conception phase of a product.

This Specific database which consist of a practical tool (digital era), that provide structured and targeted information (on the evolution) of innovative materials at an international level.

The aspects related to the selection of the material depending on the properties, use and demand.



MIMWOOD MATERIALS LIBRARY

Uses

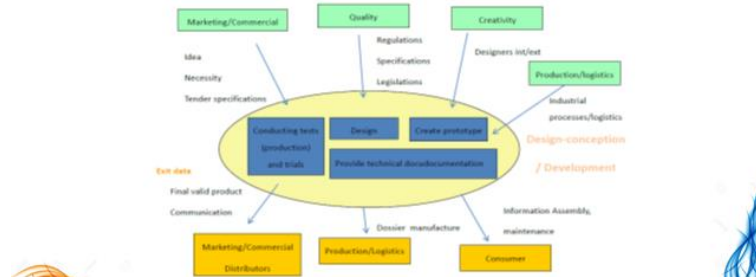
Both the students and teachers can use the tool for all the innovative aspects, and for the development of new products.

The product development has lots of phases, as it can be observed on the attached diagram. In order to do it, it is essential to know its properties or the added value that the selected material can provide to the product that is going to be designed.

It is essential to have basic information about possible materials.



MIMWOOD MATERIALS LIBRARY Entrance data in a product development



MIMWOOD MATERIALS LIBRARY Features

- ✓ It is a tool that shows different types of materials based on their characteristics, as well as taking decisions about what materials should be used to create prototypes with determined characteristics that had already been defined in the phase of the concept of the project to develop
- ✓ MIMWOOD's database is prepared to be translated to any language of the partners of the project
- ✓ Each VET centre or their surveillance system should provide a list of places or possible information that could be useful to update the contents of the MIMWOOD database

MIMWOOD MATERIALS LIBRARY Features

- ✓ The structure of the database allows providing a lot of information about each material
- ✓ The structure of the database enables to introduce links that permit the access to videos about these materials.
- ✓ The implementation of new materials in this database is really intuitive and easy.
- ✓ The structure of MIMWOOD's database permits to obtain information about the last materials that have been introduced in it.
- ✓ Information about the providers of the different materials.

MIMWOOD MATERIALS LIBRARY

www.MIMWOODproject.eu/plataforma

MIMWOOD MATERIALS LIBRARY



DATABASE STRUCTURE



Keywords have been defined.

- Family
- Visual Aspects
- Instead aspects
- Ecological aspects
- Usual sector of application
- Presentation
- Technical properties

This enables the search of the materials based on the desired properties.





DATABASE STRUCTURE

Family

- Coating_adhesives_paints
- Composites,
- Glass,
- Metal.
- Other natural materials
- paper
- Polymeric_plastic_ruber,
- Stone_ceramic.,
- Textile and leather,
- Wood and wood based



DATABASE STRUCTURE

Visual aspect

- Shine
- Pale
- Visual effect
- Fluorescent
- Metallic
- Opaque
- Dark
- Glossy
- Reveal
- Totally transparent
- Partially transparent



DATABASE STRUCTURE

Instead aspects

- Coarse
- Cold
- Hard
- Smooth
- Soft
- Warm/hot



Ecological aspects

- 100% natural
- Ecological
- Recycled

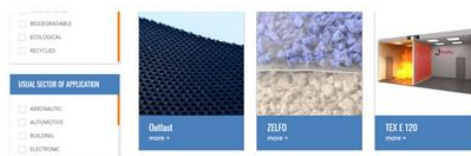




DATABASE STRUCTURE

Usual Sector of application

- Aeronautic
- Automotive
- Building
- Electronic
- Fashion
- Furniture
- Healthy
- Packaging
- Sports and leisure
- Transport



DATABASE STRUCTURE

Presentation

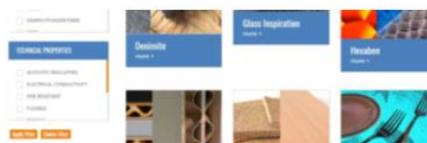
- Bar/stick/tube
- Film
- Foam
- Grainy/powder/fibre
- Grid
- Plaster/gel/liquid
- Plate/Board
- Sheet
- Tape
- Textile



DATABASE STRUCTURE *Presentation and technical properties*

Technical properties

- Acoustic insulating
- Water resistant
- Electrical conductivity
- Fire resistant
- Flexible
- Porous





DATABASE STRUCTURE Example



ViewPan PMMA Plus

Description

Homocured panel ViewPan® PMMA Plus offers bespoke colour options by combining the ViewPan® PMMA Plus core with a wide selection of high-quality coloured acrylic sheets. The look of panel can be made up to 100% the appearance of the material, transparent / opaque / transparent.

Properties

• Shaped into shapes • Easily machined using standard equipment • Panels can be cut to size using routers • Strong and lightweight • ViewPan® PMMA Plus • Create bespoke panels by combining the Plus core with high-quality coloured acrylic faces.

Manufacturer's Data

Viewtech GmbH & Co.
http://www.viewtech.de info@viewtechsystem.de
+49 527392338
Hauptstraße 11
33655 Harford
Germany

Links

Viewtech: <http://www.viewtech.de>
The information appearing on this website is not commercial. Should you need further information, please refer to the material manufacturer official website.

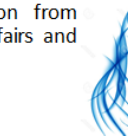


HOW TO CONTRIBUTE TO THE MIMWOOD PROJECT

This database is absolutely dynamic and alive, which means that it requires maintenance.

Add new files or delete the ones about materials that are no more innovative or produced and that, consequently, are not able to be used

A technology surveillance system that obtains information from different sources such as: other library materials, material fairs and enterprises



HOW TO CONTRIBUTE TO THE MIMWOOD PROJECT

New designed products

Work groups should also be designed. They should coordinate the activity and, based on the information that appears about these materials

In a VET centre, this work group should be formed by a teacher that coordinates the activity and by a group of students who will collaborate with the teacher and who will learn how to manage a MIMWOOD database.





Thankyou!



For more information:

www.mimwoodproject.eu

chiara.terraneo@federlegnoarredo.it

nicolas.sangalli@federlegnoarredo.it



9.7.11. Tweet about Final Dissemination Event in Italy



FederlegnoArredo @Federlegno · Apr 16

Presentato da 15 delegati di università, centri ricerca e associazioni di imprese europee l'esito di 2 anni di lavoro. Tra i risultati, un database di materiali innovativi per la filiera #legnoarredo per facilitare sviluppo nuovi prodotti, sempre più performanti e sostenibili

2/2



MIMWOOD, GMIT Letterfrack, GMIT Research and 2 others





FederlegnoArredo @Federlegno · Apr 16

#FederlegnoArredo è sempre attenta ai giovani, all'artigianato, al mondo del lavoro che cambia e alle nuove professioni. È stato perciò un grande onore capitanare il progetto europeo #MIMWOOD e ospitare al Polo Formativo #LegnoArredo la Conferenza finale
1/2



AIDIMME, GMIT, GMIT Letterfrack and 4 others



Tweets **3**
Siguiendo **65**
Seguidores **7**
Me gusta **1**
Listas **0**
Momentos **0**


Editar perfil

Tweets
Tweets y respuestas
Multimedia

María Josefa Llaudes Llaudes @MariseLLaudes · 18 h

Students are ready to know the results of #MIMWOOD project #SEPIE #Erasmus+

Traducir Tweet



🗨️
🔄 2
❤️ 2
☰

A quién seguir · Actualizar · Ver todos

Ria

Ria Money Transfer @Ria... ×

Seguir

📌 Promocionado

Miquel Muñoz @miquel_m ×

Seguir

Estudio Cot @studiocot ×

Seguir

👤 Encuentra a personas que conoces

Tendencias para ti · Cambiar

#FelizMartes

Levante-EMV está twitteando sobre esto

#NotreDameEnLlamas

2.426 Tweets

José Manuel Soto

2.064 Tweets

Sepia

#DiaMundialdeLaVoz

10. Sustainability of the project – Maintaining MIMWOOD alive

DISSEMINATION:

Additionally, the coordinator of the project will further disseminate the project to the other wood and furniture Spanish VET centres (around 50) in order to make the platform visible.

ACTION:

Each school will update the MIMWOOD platform by increasing the number of innovative materials. Inside VET centres, students and teachers will be motivated with materials suggestions to do this activity, as they are the platform users.